Program Details: 2027 Chamberlain Award

The Chamberlain Award is a fully sponsored artist residency and $10,000 prize to support an artist working in the social practice discipline This award supports artists employing non-traditional media to creatively engage with social concerns of the day.

Application Fee
● Early Bird (April 1–May 4, 2026): $20
● Regular (May 5–June 1, 2026): $25

Program Goals
● To invest in individuals at the cutting edge of the social practice field, whose artwork creates dialogue and social change.
● To support artists to explore and experiment in order to take their work to the next level.
● To build a nurturing and dynamic community of local, national, and international artists and thinkers.
● To encourage artists to develop ideas and work within the context of the Marin Headlands, a part of Golden Gate National Recreation Area.
● To bring national and international artists to the Bay Area to engage and have cross-cultural exchange with local artists and audiences.

Program Details
● Fully sponsored 6- to 10-week residency
● Paid roundtrip airfare from home city
● 100- to 1800-sq.-foot studio
● Private bedroom in shared house
● A maximum two week stay for families in the Family House (by request only and subject to availability)
● Four chef-prepared meals per week
● Access to vehicles on-site
● Facilities access: Basic woodshop; audio/video equipment; artists' library with computer
● Print lab with large format printer
● Wi-Fi in studios, houses and all Headlands buildings
● Up to 17 Artists in Residence living on-site
● Up to 7 other local Headlands artists working in studios on-site
● Participation in monthly "Show + Tell" nights
● Participation in seasonal Open House
● Access to Headlands Public Events
● Access to Bay Area museums, galleries, and cultural venues
● Become part of Headlands Alumni Network

Eligibility
● Artists not currently enrolled in an academic program at the time requested residency would take

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place. Eligibility of artists enrolled in PhD programs will be considered on a case-by-case basis.
- Alumni of Headlands' Artists Programs are eligible to apply for the Chamberlain Award, with the exception of previous recipients of Bay Area Fellowship, McLaughlin, Chamberlain, Henderson, Pritzker, Palimpsest, Chiaro, or Tournesol Awards.
- Must be able to speak basic English.

Selection Criteria
Merit of past work that exemplifies and contributes to conversations about socially engaged, non-traditional, and interactive media to include:
- Non-studio based art
- Art that takes place in public spaces
- Art that engages viewers in interactive and participatory modes
- Art that recognizes social and ethnic diversity
- Art that reflects on human lives
- Readiness to engage with and benefit from the residency experience at Headlands (see program goals).
- Potential to develop creative practice and impact the community at Headlands and beyond.

Selection Process
- Headlands staff reviews applications to ensure completion and eligibility.
- Submissions are reviewed by a jury of knowledgeable and esteemed artists and arts professionals.
- The jury evaluates each artist's materials and selects finalists.
- Finalists are asked to present their work in a 20-minute Zoom interview to determine the final award selection.

Application Materials
A full application includes the following:
> Resume or curriculum vitae
> Letter of interest, outlining your specific interest in working at Headlands and how program participation will affect your practice
> List of three references and email addresses; please note, we do not want letters of reference
> Documentation of recent work (see specifications below for guidelines according to discipline)

**Artist collaboratives should apply together by submitting ONE application per group, specifying the number of individuals on the application form. For live-in Artists in Residence, Headlands can accommodate no more than three total artists in a collaborative group.

Documentation
> Submit up to 12 images.
> Submission of an image list with title, date, size, media, and, where applicable, conceptual intent, is optional

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