



Program Details: Chamberlain Award

Chamberlain Award is a fully sponsored artist residency and \$10,000 prize to support an artist working in the social practice discipline. This award supports artists employing non-traditional media to creatively engage with social concerns of the day.

Application Fee

- Early Bird (April 3–May 8): \$15
- Regular (May 9–June 5): \$25

Program Goals

- To invest in individuals at the cutting edge of the social practice field, whose artwork creates dialogue and social change.
- To support artists to explore and experiment in order to take their work to the next level.
- To build a nurturing and dynamic community of local, national, and international artists and thinkers.
- To encourage artists to develop ideas and work within the context of the Marin Headlands, a part of Golden Gate National Recreation Area.
- To bring national and international artists to the Bay Area to engage and have cross-cultural exchange with local artists and audiences.

Program Details

- Fully sponsored 6- to 10-week residency
- Paid roundtrip airfare
- 100- to 2000-sq.-foot studio
- Private bedroom in shared house
- A maximum two week stay for families in the Family House (by request only and subject to availability)
- Five chef-prepared meals per week
- Access to vehicles on-site
- Facilities access: Basic woodshop; audio/video equipment; artists' library with computers, scanner, and printer
- Wi-Fi in designated spaces
- Up to 15 Artists in Residence living on-site
- Up to 8 other local Headlands artists working in studios on-site
- Participation in monthly "Show & Tell" nights
- Participation in seasonal Open House
- Access to Headlands Public Events
- Field trips to Bay Area museums, galleries, and cultural venues
- Become part of Headlands Alumni Network

Eligibility

- Artists not currently enrolled in an academic program at the time requested residency would take place. Eligibility of artists enrolled in PhD programs will be considered on a case-by-case basis.
- Alumni of Headlands' Artists Programs are eligible to apply for the Chamberlain Award, with the exception of previous recipients of Alumni New Works, Chamberlain, Chiaro, or Tournesol Awards.
- Must be able to speak basic English.



Selection Criteria

- Merit of past work that exemplifies and contributes to conversations about socially engaged, non-traditional, and interactive media to include:
 - Non-studio based art
 - Art that takes place in public spaces
 - Art that engages viewers in interactive and participatory modes
 - Art that recognizes social and ethnic diversity
 - Art that reflects on human lives
- Readiness to engage with and benefit from the residency experience at Headlands (see program goals).
- Potential to develop creative practice and impact the community at Headlands and beyond.

Selection Process

- Headlands staff reviews applications to ensure completion and eligibility.
- Submissions are reviewed by a jury of knowledgeable and esteemed artists and arts professionals.
- The jury evaluates each artist's materials and selects finalists.
- Finalists are invited to present their work in a 20-minute Zoom interview to determine the final award selection.

Application Materials

A full application includes the following:

- Resume or curriculum vitae
- Letter of interest, outlining your specific interest in working at Headlands and how program participation will affect your practice
- List of three references and email addresses; please note, we do not want letters of reference
- Documentation of recent work (see specifications below for guidelines according to discipline)

***Artist collaboratives should apply together by submitting ONE application per group, specifying the number of individuals on the application form. For live-in Artists in Residence, Headlands can accommodate no more than three total artists in a collaborative group.*

Documentation

Applicants may submit up to 12 work samples, which can be a combination of media including images, video, audio, or other media files appropriate to convey your practice.

If including audio or video samples, please adhere to the following limits:

- **Audio Samples:** You may submit up to 30 minutes of audio.
- **Video Samples:** You may submit up to 30 minutes of video. Because of Slideroom's limited capacity, video links can be listed on a PDF and uploaded in the media section—please remember to include any necessary passwords.

Note: You have 12 media uploads (which can include one type, or a combination of jpegs, video, and audio samples). The other 3 available uploads are for submitting your Statement of Interest, curriculum vitae, and optional image index (PDF).