

**1. The Center (Bldg. 944)** Met Holly, Jessica, Sonny, Emily, Sharon, Alex, Keith, Haga, Rebecca, Eduardo, Kara, Aaron, Elin, Hilario, Matteo, Hurvin, April, Shaun, Chris, Morgan, Madeleine, Carrie, and many others whose names escape me.

**2. Everybody's Bathroom (Latrine)** Used the bathroom on my first visit to the Headlands; was surprised by co-ed arrangement; wondered what made the walls sparkle; contemplated the difference between Greek and Roman notions of symmetry; wondered why Bruce and John split up.

**3. Artificially Natural (Historic Photograph)** Learned that the massive Monterey cypress and eucalyptus trees outside are only as old as the buildings; granted that in the anthropocene all landscapes are human landscapes.

**4. A Sense of Warmth and Social Anxiety (Mess Hall)** Ate numerous tasty meals with family, friends, and strangers; overheard a debate about using olive oil in Chinese cuisine; felt embarrassed for a diner who refused to wash dishes; bought bread from Eduardo; watched Oliver learning to walk, using a broom to steady himself; was asked after my artist talk if I ever did stand-up comedy.

**5. Coming and Going (Lead Threshold)** Supposed that if ever an object embodied David Ireland's maxim, "You can't make art by making art," this was it.

**6. A Dramatic Setting (East Wing)** Attended two weddings, numerous artist talks, and a piano concert, all of which I remember less vividly than this room; grew uncomfortable on the bleacher seating; danced, while sober, to obscure 80's music with classmates and professors from my grad program; recalled a moving experimental performance by Aaron Ximm and Kara Davis entitled *Right Here, Right Now*.

**7. Reception (Rodeo Room)** Ate raw oysters and drank wine; was stunned by the beauty of this room in the afternoon light of late summer; nervously interviewed for a residency.

**8. Potentiality I (East Wing Studio)** Exhibited a sculpture entitled *Wall-to-Wall* as part of *Close Calls: 2008*; felt sympathy for Mark when he got teary recounting his experiences at the Headlands; saw Stephanie Syjuco's beguiling prints of computer parts rendered as botanical illustrations, and Christine Lee's impressive installation of countless cedar shims; interviewed Morgan Puett.

**9. Potentiality II (West Wing Studio/Project Space)** Visited Sergio; stared out the window; took measurements; tried to recall what Charles Eames said about the potential in a ream of paper; made a drawing on the floor; built a 12' by 30', scale model of the surrounding landscape with found objects borrowed from the attic storage spaces of Bldg. 944 and 945; stayed up late; wished I had more time.

**10. Out of Sight (Attic-Off Limits to Public)** Rum-maged through the residue of Headland's 23 year history; all forms of documentation and seldom used,

abandoned, or outmoded objects; speculated that the status of these objects was somewhere between desirable and not; wondered if there was a word for the thing that precedes an archive, probably *storage*.

**11. Old Habits (Trail Below HCA)** Surreptitiously smoked a cigarette; watched people preparing for a wedding.

**12. Wildlife I (Event Parking Lot)** Watched a coyote tugging at the rope of a parking stanchion; got into a car with a drunk driver for a distressing ride to the beach.

**13. Recreation I (Parade Grounds)** Ate lunch on the grass; wondered when the basketball court was built;

moms for the weekend; hired a babysitter to watch Oliver while we worked; made meatloaf for Melissa, Erik, Elio and Inez; served watermelon and tea to David and Starlee; returned from my grandfather's funeral; woke up excited to get to work.

**16. Memory Mapping (Bldg. 939B Family House)** Stayed for three days to work on this project; remembered that Morgan and Gray Rabbit stayed here; relished the time alone; ate, thought, took a long walk, returned, ate, read, wrote, thought some more, slept on it; heard the barking of sea lions; resolved to make a personal geography.

**19. Ruins III (Outside Bldg. 960)** Watched multi-colored goats grazing the hillside; recalled the quilted missile cozy made by Elizabeth Demaray; was baffled by the iterations of fearful architecture focused on the oceanic void.

**20. Ruins IV (Battery Rathbone-McIndoe)** Watched a couple take photos with a selfie-stick; was momentarily overcome by doubt; listened to the erratic sounding of horns; carved my initials in a bench; observed the fog thicken and dissipate and thicken again; tried to recall a Rilke quote about beauty being the first degree of the terrible.

**23. Pastoral Fantasy (Horse Stables)** Said hello to some horses; wished I'd had an apple; was made nervous by their size; wondered what they thought of me.

**24. Wildlife II (Lagoon Trail)** Got a mild rash from poison oak after wandering off the trail on my way back from the beach one night; was reminded of my more severe childhood reactions to poison oak; wondered if I'd somehow grown resistant.

**25. Ruins IV (Battery Smith-Guthrie)** Smelled marijuana in the air; had an unprofound revelation that this landscape is really an urban landscape; overheard

**29. Wildlife IV (Trail Down to Rodeo Beach)** Watched a red-tailed hawk hovering ten feet above my head; shared the moment with another hiker on the trail.

**30. Invasive Species II (Native Plant Nursery)** Found out that calla lilies are not native to California; discovered a basketball court identical to the one by the art center; deduced that they must have been built during World War II; gawked at some rooftop sun bathers.

**31. Almost Alone (South Rodeo Beach)** Wished the tide was out so that I could walk to Rodeo Beach; sensed that I was ruining the solitude the one other person on the beach came here for.

**32. Recreation III (Rodeo Beach)** Photographed strangers sitting on a bench I brought for that purpose; took off my shoes; wished I'd brought something warmer to wear; witnessed a fist fight; observed an older but fit man strip naked and dive into the surf; regretted not seeing Walter Kitundu's wave-powered musical contraption in person; played with Oliver; moved sand and driftwood around.

**33. Recovery (Parking Along Mitchell Rd.)** Locked my keys in my truck; used a pay phone to call triple A; waited for them to arrive; heard some people scream as their picnic was inundated by a sneaker wave.

**34. Peak & Valley (Battery 129/Hawk Hill)** Felt a minor sense of accomplishment having just climbed a very steep hill on bicycle; was shocked by not only the enormity of the gun casements but by their existence; began a cautious but thrilling descent into the valley.

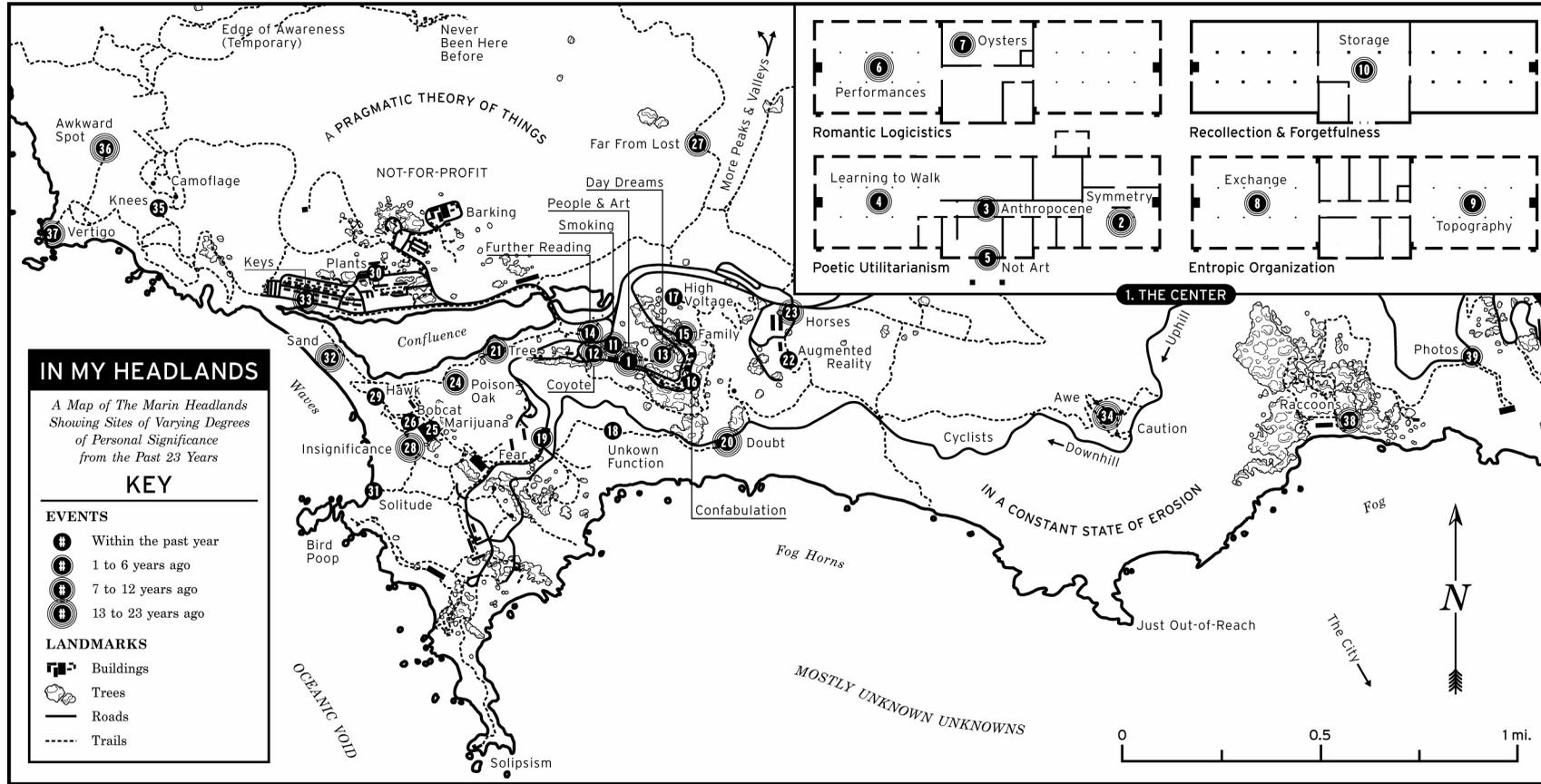
**35. Mortality (Coastal Trail to Battery Townsley)** Hoped my knees would hold out for the rest of my life; thought of a belief I had when I was younger that I would one day perfect my life; shook my head at my naivety *and* because I sometimes still believe in achieving an ideal state of affairs; wondered if the military contradiction of camouflage and detection had become part of civilian life.

**36. Romance (Ridge Above Tennessee Point)** Brought a stranger on a date hoping for connection; felt awkward; shared an orange and a joint; went for a hike; never saw her again.

**37. Vertigo (Tennessee Point)** Imagined jumping over the edge or pushing someone else; felt sick to my stomach; thought about flying instead, like a bird; tried counting to 100 in my head without becoming distracted; succeeded on my 6th attempt.

**38. Wildlife V (Kirby Cove Campground)** Went camping with Dan, Leah, Marcel and Linus; ran into Alice and her kids; woke up to find the ice chest and my sunglasses missing; found missing items about 100 yards away in the brush; was amused by the idea of raccoons trying on my sunglasses.

**39. Posterity (Conzelman Road Above Battery Spencer)** Photographed my old pick-up truck transporting a sculpture-disguised-as-a-camper-shell with the Golden Gate Bridge in the background; smoked a cigarette; learned that Google has labeled this spot "Best GG Bridge Vista."



imagined a regiment standing and marching in formation, then soldiers playing basketball; fixated on the new rim and net attached to the rusty backboard; had the idea that it was emblematic of the Headlands as a whole.

**14. Interpretation (Visitor's Center)** Read that the 5-story structure behind the horse stables was a balloon hangar built for the experimental use of balloons in range finding for coast artillery; conjectured that this kind of speculative activity was similar to art; bought a solar print kit as a gift for Oliver.

**15. In Residence (Bldg. 934A Director's House)** Lived with Hilair and Oliver during my residency; hosted our

**17. Ruins I (Unmarked Emplacement Overlooking Rodeo and Gerbode Valleys)** Took in the commanding view; noticed the high voltage wires overhead; surmised that these must be the only lines supplying electricity to the Headlands.

**18. Ruins II (Unmarked Concrete Enclosure Above Fort Barry)** Peered through the large crack; admired the graffiti image of a 4-eyed, green man whose face is melting; remembered a rumor about an underground hospital; reflected on the multiple and contrasting uses to which the Headlands has been put.

**21. Invasive Species I (Eucalyptus Tree-Lagoon Trail)** Discovered my favorite tree in the Headlands with Hilair and Oliver; wondered why I'd never noticed it before; ran my hand over its smooth bark; marveled at its dendritic, loopy limbs; became frustrated by my inability to capture its awesomeness in a photograph.

**22. Recreation II (Horse Stables-Coastal Trail)** Sat on the ground and pretended I was alone in the wilderness; ate an apple; mused that my new eye glasses are a form of augmented reality; was inspired by the idea of making an audio recording of two people conversing while on a walk; realized that could be great or really boring or both.

a couple having a lunch date in one of the battery control rooms.

**26. Wildlife III (Battery O'Rourke)** Caught a glimpse of a bobcat loping out of view.

**27. The Difficulty of Getting Lost (Miwok Trail)** Was briefly disoriented.

**28. Destination (Bench on Batteries Loop Trail)** Drank a beer with Rama after a long bike ride; was fascinated by the crisscrossing paths through the ice plant; wondered why ice plant is called ice plant; felt simultaneously alive and insignificant.

# IN MY HEADLANDS

NAVIGATION

MEMORY

MAPPING

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