The Project: Space installation of Fiamma Montezemolo (AIR '18) during the opening reception, October 2018. Photo by Tom Ide.
“It helps me untether from my status quo. It helps me think about problems in a completely different light...It’s like a brain paradise.”

One of our favorite Headlands quotes this year came from sociologist Shahzeen Attari, summing up her experience participating in an interdisciplinary Thematic Residency on climate equity. Her words resonated for us, describing the core of our mission: supporting creative thinkers, no matter their discipline, in doing work that drives the leading edge of a forward-thinking and vibrant society. Artists, innovators, inventors, and makers—creative thinkers take up the deepest questions we face today, exploring, reflecting, imagining, proposing solutions, and offering new modes of thought and experience. As our world grapples with a host of unprecedented challenges, this work feels especially vital.

At Headlands Center for the Arts, we nurture creative innovation at the most fundamental level, by supporting the people behind it and giving path-breaking creative thinkers like Shahzeen the time, space, community, and funding needed to do their critical work. At the same time, we offer the public unique opportunities to engage with artistic practice, catalyzing creativity and instilling a deeper understanding of the transformative role of art in society.

2018 marked our 36th year of fostering creativity via our unique mix of programs for artists and the public. Through our Artists Programs, we hosted a record number of creative thinkers from the Bay Area and around the world. Our public engagement also rose to new levels, with double-digit percentage gains in visitors to our campus as well as our digital outposts. We welcomed audiences as they engaged with people and ideas at programs hosted here and around the Bay.

Though it’s impossible to choose favorites, one notable highlight was September’s Thematic Residency on Climate Equity. This unique event brought together 15 artists, scientists, researchers, policy makers, and activists, using the formula we know works so well for Artists in Residence to create an interdisciplinary, creative think tank. Participants worked together for four days in an open-ended forum designed to encourage deep exchange and germinate new ideas. The Thematic Residency program, which will be repeated with changing topics each year, represents our commitment to investing in potential, and our confidence that introducing non-artists to creative processes can help generate new ways of approaching some of our greatest challenges.

This year we also put the finishing touches on our six-year Master Plan, which was voted in by the Board of Trustees in March. In a rigorous process with extensive community input, we looked deeply at who we are and how our founding values can shape our future, including our programs, organizational structure, and campus. The resulting plan is a roadmap to sustain and evolve Headlands for the long term. We’re excited to begin implementing our ambitious new plan, and we look forward to updating you on our progress.

We’re incredibly grateful to our Headlands community for making all of this work happen. Your support makes creative breakthroughs possible, plain and simple. It brings an incredible pool of talent to the Bay Area and helps artists who live here, building on our region’s tradition of innovation and thought leadership. Your support gives public audiences the profound experience of connecting with artists. And perhaps most important of all, your support helps shape a vibrant, thriving world for us all.

We invite you to consider this place your own brain paradise, and we hope you will visit us often to find new ideas and inspiration and tap into your own creativity, wherever it may lead you.

Warmly,

Sharon Maidenberg
Executive Director

Drusie Davis
Board Chair (2016–present)
Installation by Supermrin (GF ’17–’18) at the 2018 Graduate Fellow Exhibition, May 2018. Photo by Tom Ide.
Throughout 2018, Headlands’ Artist Programs provided 105 artists from the Bay Area and around the world with the time, space, financial support, community, and validation necessary to achieve creative breakthroughs.

ARTISTS IN RESIDENCE 2018

Fully sponsored four- to ten-week residencies and stipends awarded competitively to local, national, and international artists.

CALIFORNIA

Mark Allen, arts professional
Zulfikar Ali Bhutto, performance/choreography/dance
Jamie Brisick, writing
Sofia Córdova, interdisciplinary
Fiamma Montezemolo, visual, Project Space
Thao Nguyen, music/sound
Paul Flores, performance/choreography/dance
Lucas Foglia, visual, Project Space
Simone Forti, interdisciplinary
Chris Fraser, visual
Kahlil Joseph, film/video/new media
Aron Kantor, film/video/new media
Jennie Liu, performance/choreography/dance
Jeff Parker, music/sound
Gala Porras-Kim, visual, Project Space
Tracy Jeanne Rosenthal, writing
Forster Rudolph, architecture/environment
Doris Sung, architecture/environment

NATIONAL

Shimon Attie, social practice, New York
Benjamin Britton, visual, Georgia
Imani Jacqueline Brown, social practice, Louisiana
Chinonye Chukwu, film/video/new media, Ohio
Dru Donovan, visual, Oregon
Llewellyn Fletcher, visual, Ohio
JaTovia Gary, film/video/new media, New York
Masha Hamilton, writing, New York
James James, writing, Pennsylvania
Sandra Jackson-Opoku, writing, Illinois
Nkyatu Jusu, writing, New York
Katharine Kuharic, visual, New York
Paul La Farge, writing, New York
Jillian Mayer, interdisciplinary, Florida
Dina Maccabee, music/sound, New York
Lavar Munroe, visual, Maryland
ocean, writing, Washington
Kambui Olujimi, interdisciplinary, New York
Elaine Romero, writing, Arizona
Lance Twitchell, writing, Alaska
Caitlin Saylor Stephens, writing, New York
Miriam Simun, visual, Massachusetts
J. Soto, arts professional, New York
Dean Spade, writing, Washington
Terese Svoboda, writing, New York
Anna Martine Whitehead, performance/choreography/dance, Illinois
Frances Whitehead, social practice, Illinois
Yaloo, film/video/new media, Illinois, Project Space
Anicka Yi, interdisciplinary, New York

INTERNATIONAL

Kelani Abass, visual, Nigeria
Elin Bengtsson, visual, Sweden
Hannah Collins, visual, United Kingdom
Bieke Depoorter, visual, Belgium
Bik Van Der Pol, social practice, The Netherlands
Flatform, film/video/new media, Italy
Guro Moe, music/sound, Norway
Stéphanie Solinas, visual, France
Rebecca Swan, visual, New Zealand
Lucia Tallová, visual, Slovakia
Richard Wentworth, visual, United Kingdom
AWARDS FOR ARTISTS
Fully sponsored, discipline-specific residencies with cash awards

Chamberlain Award
Fully sponsored six- to ten-week residency and $5,000 cash award for an artist working in social practice
Frances Whitehead, Illinois

Larry Sultan Photography Award
Fully sponsored six- to ten- week residency and $10,000 cash award for a photographer, offered in partnership with California College of the Arts, Pier 24 Photography, and SFMOMA
Bieke Depoorter, Belgium

AWARDS FOR ARTISTS
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Larry Sultan Photography Award
Fully sponsored six- to ten- week residency and $10,000 cash award for a photographer, offered in partnership with California College of the Arts, Pier 24 Photography, and SFMOMA
Bieke Depoorter, Belgium

Affiliate Artists
Partially subsidized studio spaces awarded competitively to Bay Area artists

Alexandra Arzt, visual
Takming Chuang, visual
Sydney Cohen, visual
Lucas DeGiulio, visual
Marshall Elliott, visual
José Figueroa, visual
Kate Folk, writing
Tanja Geis, visual
Stacey Goodman, visual
Kunlin He, visual
Constance Hockaday, interdisciplinary
Anita Gail Jones, writing
Elisabeth Kohne, visual
Nicole Lavelle, social practice
Marco Lean, writing
Daniel Melo, interdisciplinary
Golbanou Moghaddas, visual
Michelle Murillo, visual
Cate Nelson, visual
Mary O’Brien, architecture/environment
Jennie Ottinger, visual
Ploi Pirapokin, writing
Dean Rader, writing
Will Rogan, visual
James Sansing, visual
Christopher Squier, visual
Angela Wiletts, interdisciplinary
Emily Wolahan, writing
Rene Yung, interdisciplinary
Minoosh Zomorodinia, interdisciplinary

GRADUATE FELLOWS
Studio fellowships for promising MFA graduates in partnership with esteemed Bay Area institutions

2017–18 Fellows
Richard-Jonathan Nelson, visual, California College of the Arts
Alison Haselbeck, visual, Mills College
Supermrin, visual, San Francisco Art Institute
Joshua Solis, visual, San Francisco State University
Mark Baugh-Sasaki, visual, Stanford University
Takming Chuang, visual, University of California-Berkeley
Faith Sponsler, visual, University of California-Davis

2018–19 Fellows
Troy Chew, visual, California College of the Arts
Amy Nathan, visual, Mills College
Kai Chen, visual, San Francisco Art Institute
Jenna Meacham, visual, San Francisco State University
Natani Notah, visual, Stanford University
Nicki Green, visual, University of California-Berkeley
Tavarus Blackmonster, visual, University of California-Davis

Tournesol Award
Yearlong studio award and $10,000 cash stipend for an early career Bay Area painter
Lucas DeGiulio (2017–18)
Chasen Wolcott (2018–19)

Chiaro Award
Fully sponsored six- to ten-week residency and $15,000 cash award for a mid-career painter based in the United States
Benjamin Britton, Georgia

Diebenkorn Fellowship
Bi-annual, fully sponsored semester-long residency and teaching opportunity for a non-regional artist, offered in partnership with San Francisco Art Institute.
Katharine Kuharic, New York
COMMISSIONS
Awards to visionary artists to reimagine Headlands’ spaces as artworks

Wall Space
Designed by artist Chris Kabel for The Commons, Wall Space is a colossal outdoor poetry marquee showcasing new writing commissioned by Headlands.

Claudia La Rocco (AIR ’13), California, Wall Space curator
Tongo Eisen-Martin, California, Wall Space writer
Patty Chang (AIR ’13), California, Wall Space writer

Project Space
Project Space commissions select Artists in Residence to create site-specific installations guided by information and experiences gathered while work is in progress at Headlands.

Lucas Foglia (AIR ’18), visual, California
Philip Andrew Lewis (AIR ’17), interdisciplinary, Tennessee
Fiamma Montezemolo (AIR ’18), visual, California
Gala Porras-Kim (AIR ’18), visual, California
Yalo (AIR ’18), film/video/new media, Illinois
PUBLIC PROGRAMS & EVENTS

A performance by Zulfikar Ali Bhutto (AIR ’18) and collaborators in the Gym during Open House, October 2018. Photo by Tom Ide.
EXHIBITIONS & PROJECT SPACE INSTALLATIONS

Philip Andrew Lewis: SYNONYM
January 14–February 18
Gallery activations by Bay Area Moreno Institute, Bay Area
Practical Satsang, Delancey Street Foundation, ERIE, Setting Sun, and Threshold Choir.

Lucas Foglia: Human Nature
March 4–May 3

Great Worry, or Great Freedom
2017–18 Graduate Fellow Exhibition
May 13–31
Rhiannon Evans MacFayden, guest curator

Gala Porras-Kim: Trials in Ancient Technologies
June 10–August 23

Yaloo
September 12–November 15

Fiamma Montezemolo
September 12–November 15

PUBLIC PROGRAMS

January 21
Sunday Supper
Project Space Reception
Spring Open House
Members Dinner, with ocean and Frances Whitehead
Desire Trails
Project Space Reception
Sunday Supper
Graduate Fellow Exhibition Reception
Dina Maccabbee in Concert
Artists & Incarcerated Populations: Chinonye Chukwu and Reggie Daniels
Sunday Supper
Sunday Supper
Project Space Reception
Summer Open House
In Conversation: James Ijames and John Wilkins
Offsite: Shotgun Players at The Ashby Stage

August 8
Members Dinner, with Benjamin Britton and Sofia Córdova
Take Part: Bik Van der Pol
Offsite: SFMOMA
Members Dinner, with Masha Hamilton and Stéphanie Solinas
Fall Open House
Night Watch with Shimon Attie
Offsite: Berkeley Art Museum/Pacific Film Archive

October 28
Sunday Supper
Project Space Reception

September 18
Sultan Award Lecture: Bieke Depoorter
Offsite: California College of the Arts – SF
Diebenkorn Fellowship Lecture: Katharine Kuharic
Offsite: San Francisco Art Institute
AUDIENCE ENGAGEMENT

Guests at Sunday Supper, April 2018. Photo by Andria Lo.
Expanding appreciation for our dynamic artists programs, Headlands’ strategic marketing, communications, and audience engagement efforts continued to yield significant growth in 2018.

- Press articles (+18%): 52
- Visitors (+10%): 10,601
- Email Subscribers (+10%): 19,591
- Social media fans & followers (+24%): 26,708
THEMATIC RESIDENCY PROGRAM

From left to right, Program Director Sean Uyehara with Thematic Residency participants Torkwase Dyson, Shazeen Attari, and Mika Tosca, September 2018. Photo by Andria Lo.
Headlands’ Thematic Residency program is rooted in the belief that artists are immensely creative problem solvers generating new and provocative answers to some of the most pressing issues of our time. Composed of participants from diverse fields, practices, and research foci, Thematic Residencies dive deep into specific topics, giving artists, scientists, writers, policy makers, and other experts a fully-supported opportunity to collaborate across different methods of knowledge production.
2018 Thematic Residency: Climate Equity

From September 6—9, Headlands convened a Thematic Residency on the topic of climate equity, building on a week-long climate change-themed residency Headlands produced in 2016 in consultation with artist Ellie Irons and Andrew Jones of the Climate Readiness Institute.

Participants

Ellie Irons, residency advisor; Public Fieldworks artist
Andrew Jones, residency advisor; Deputy Director, Climate Readiness Institute, research scientist, Lawrence Berkeley National Laboratory
Shahzeen Attari, sociologist, Professor School of Public Policy and Environmental Affairs, Indiana University
Kat Austen, sculpture/interactive media installation artist; Cultural Fellow in Art and Science at the Cultural Institute, University of Leeds
Gaye Chan, conceptual artist; Chair Department of Art and Art History, University of Hawaii, Manoa
Torkwase Dyson, painter/interdisciplinary artist; Visiting Assistant Professor, Pratt Institute
Melecio Estrella, choreographer/dancer; Associate Artistic Director, Bandaloop
Nahal Ghoghaie, policy and community development; Environmental Justice Coalition for Water, Bay Area Resilient Communities
Solange Gould, Policy Chief, Office of Health Equity, California Department of Public Health
Summer Gray, Assistant Professor, Environmental Studies, University of California, Santa Barbara; filmmaker
Ayasha Guerin, artist/scholar; Fellow of Urban Practice at The Urban Democracy Lab, PhD candidate, New York University
Sona Mohnot, Program Manager and Policy Analyst, Greenlining Institute
Raj Pandya, Director, Thriving Earth Exchange
Favianna Rodriguez, artist and organizer, Executive Director, CultureStrike
Nandita Sharma, Associate Professor of Racism, Migration and Transnationalism, University of Hawaii, Manoa
Mika Tosca, Assistant Professor, School of the Art Institute Chicago; climate scientist at Jet Propulsion Laboratory
Marina Zurkow, media artist, Professor Interactive Media Arts, New York University
In 2018, Headlands’ rental program contributed to growth in earned revenue for the organization and welcomed 21 unique organizations and more than 3,000 guests to make productive use of our one-of-a-kind artist-renovated spaces.
2018 BENEFIT ART AUCTION

Against a backdrop of beats from Chulita Vinyl Club, a visually stunning installation from Rashaad Newsome (AIR ‘14), 88 works of art (many from Headlands’ 1,500+ Alumni), and mouth-watering food and drinks from La Cocina entrepreneurs and Dawn Weleski (GF ‘13), more than 800 of our most enthusiastic champions came out to Fort Mason Center for Arts & Culture on June 6, 2018 to celebrate in style and raise a record $835,000 for Headlands Center for the Arts.
2018 BENEFIT ART AUCTION DONATING ARTISTS

Headlands is proud to offer artists up to 50% commission on their work—a feature unique among auctions of this caliber. This year, we shared more than $135,000 in commissions with participating artists.

### Participating Artists

Zarouhie Abdalian  
Hurvin Anderson*  
Sadie Barnette  
Vanessa Blaike  
Andrea Bowers  
Pia Camil  
Enrique Chagoya  
Patty Chang*  
Judy Chicago  
Sydney Cohen*  
Sam Contis  
Katy Cowan  
Binh Danh  
Reed Danziger*  
Erica Deeman  
Anthony Discenza*  
Leonardo Drew  
Olafur Eliasson  
McNair Evans  
Kota Ezawa*  
Josh Faught  
Bruno Fazzolari*  
Elise Ferguson  
Ana Teresa Fernández*  
Sebastián Fierro  
Lucas Foglia*  
Benicia Gantner  
Lena Gustafson  
Carl E. Hazlewood*  
Jim Hodges  
Samantha Holmes  
Satch Hoy*  
Hughen/Starkweather*  
Patricia Jackson  
Jason Jägel  
Lars Jan*  
Samuel Levi Jones  
Pamela Jorden  
Isaac Julien  
Koak  
Becky Kolrusd  
Ellen Lesperance*  
David Maisel*  
Amanda Marchand*  
Alicia McCarthy*  
Chris McGaw  
Sean McFarland*  
Tom McKinley  
Robert Minervini*  
Eadweard Muybridge  
Brittany Nelson*  
Rashaad Newsome*  
Blessing Ngobeni*  
Tucker Nichols*  
Sandra Ono*  
Kari Orvik*  
Yulia Pinkusevich*  
James Sterling Pitt  
Joey Fiziai  
William Powhida*  
Michele Pred  
Rebecca Reeve  
Meghann Riepenhoff*  
Will Rogan*  
Blaise Rosenthal  
Analia Saban  
Laura Sanders*  
Matt Saunders  
Davina Semo  
Anna Sew Hoy  
Tabitha Soren  
Jane Springwater  
Larry Sultan*  
Lisa Swerling  
Josephine Taylor*  
The Haas Brothers  
Lava Thomas  
Milan Vagač  
Awoiska van der Molen*  
Nick van Woert  
Andy Vogt*  
Annie Vought  
Catherine Wagner  
William Wegman  
Dawn Weleski*  
Nancy White  
Letha Wilson*  
Suné Woods*  
Samira Yamin*  
Alex Yudzon*  

* Alumni of Headlands Artists Programs

A special thank you to everyone who made the 2018 Benefit Art Auction auction a success. We are immensely grateful for the deep support and generosity of our community.
2018 FINANCIALS
In 2018, Headlands began looking to the future while also maintaining its culture of fiscal discipline and commitment to annual programming. This year’s financial results include early fundraising related to a new six-year Master Plan, which is primarily reflected in growth in the Individual Contribution numbers. Through an ongoing commitment to sound business practices and strategic investment in long-term planning, Headlands is building on recent achievements to continue a trajectory that will serve the organization’s mission and goals in the years to come.

Headlands closed 2018 with $1,276,759 of cash, of which $674,494 is unrestricted, $215,587 is program restricted, and $386,690 is a Board-designated reserve.
Revenue & Support

Foundation/grant income $236,750 (7%)
Individual contributions 2,096,751 (59%)
Earned income 335,722 (10%)
Special events 442,820 (12%)
In-kind contributions 419,855 (12%)
Total Revenue and Support $3,531,898

Release of Donor Restricted Funds
(based on project and time restricted funding)

Received in 2018 for future years $808,998
Received in previous years for release in 2018 ($594,488)
Net funds released in 2018 $214,510

Statement of Financial Position
(based on project and time restricted funding)

<table>
<thead>
<tr>
<th>Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and equivalents $1,276,759</td>
<td>$546,652</td>
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<tr>
<td>Inventory 20,942</td>
<td>21,013</td>
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<tr>
<td>Grants/pledges receivable 442,676</td>
<td>315,001</td>
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</tr>
<tr>
<td>Equipment, collection, leaseholding 2,975,529</td>
<td>2,785,497</td>
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<tr>
<td>Total Assets $4,715,906</td>
<td>$3,668,163</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current $349,889</td>
<td>$301,962</td>
<td></td>
</tr>
</tbody>
</table>

Net Assets

Unrestricted $3,712,837 | $2,927,531 |
Temporarily restricted 653,180 | 438,670 |
Total Liabilities and Net Asset $4,715,906 | $3,668,163 |

Expenses

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program $1,789,737</td>
<td>(69%)</td>
<td></td>
</tr>
<tr>
<td>Fundraising 175,269</td>
<td>(7%)</td>
<td></td>
</tr>
<tr>
<td>Special Events 235,074</td>
<td>(9%)</td>
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</tr>
<tr>
<td>In-kind event expenses 48,936</td>
<td>(2%)</td>
<td></td>
</tr>
<tr>
<td>General &amp; Administrative 354,074</td>
<td>(14%)</td>
<td></td>
</tr>
<tr>
<td>Total Expenses $2,603,090</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Change in Net Assets ($999,816)
Net Assets, beginning of year $3,366,201
Net assets, end of year $4,366,017
2018 LEADERSHIP

Executive Director sharon maidenberg, September 2018. Photo by Bowerbird Photography.
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Rimma Boshernitsan
Rhea Fontaine
Amber Goldstein
Nancy Goldstein
Allie Haeusslein
Allison Harding
Helen Hatch
Becky Heldfond
Pamela Hornik
Courtney Kass
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Lauren Ryan
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Stephanie Tuttle

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Cathy Kossack
Damon Little
sharon maidenberg
Apollonia Morrill
Jen Ontiveros
Aay Preston-Myint
Ariela Putterman
Adrian Skaj
Nathan Smith
Stephanie Stewart Bailey
Sean Uyehara
Marina Weiner
Madeleine Wilhite
Ally Zimmerman

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Ted Lieser

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Stephanie Stewart Bailey
Sean Uyehara
Marina Weiner
Madeleine Wilhite
Ally Zimmerman

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Amanda Mead
Tori Parrish
Isabelle Sjahsam
2018 SUPPORTERS

Installation by Joshua Solis (GF ’17–’18) at the 2018 Graduate Fellow Exhibition, May 2018. Photo by Tom Ide.
On behalf of Headlands’ Board, staff, and artists, thank you for your generous support in 2018.

This list represents individual and institutional giving from January 1–December 31, 2018, including Annual Fund, program support, and individual and corporate event sponsorship.

$1,000,000+
Drusie Davis Family*

$500,000–$999,999
Deborah & Andy Rappaport*
Claire & Holden Spaht*
The Tournesol Project*

$100,000–$499,999
Anonymous*
Anonymous*
William Bondy*
Doree Friedman*
Robin & Geoff Strawbridge*
The Andy Warhol Foundation for the Visual Arts*
William and Flora Hewlett Foundation*

$50,000–$99,999
Anonymous
E. Ann Chamberlain Fund—The Chamberlain Award*
Chris & Lara Dean*
Kenneth Rainin Foundation*
Koret Foundation*
McLaughlin Children’s Foundation*
McLaughlin Family Fund*
Julie Wainwright

$25,000–$49,999
Melissa & Patrick Barber*
Rimma Boshernitsan & Mark Vinokur*
Stephanie & Mark Breitbard
California College of the Arts
Christy & Hans Swidens
Aaron & Amy Waxman

$10,000–$24,999
Jim Abrams & Mario Russo
Nicole Avril & Daniel GelFand*
Barbro Osher Pro Suecia Foundation
Bernard Osher Foundation
Lucy Chamberlain
John Dains
Anne Germanacos
Erin & Jim Hastings
James Wallace Arts Trust
Cynthia Loh*
National Endowment for the Arts
Ohio Arts Council
Sakana Foundation
San Francisco Art Institute
Jane Scott*
Larry Sultan Photography Award in partnership with California College of the Arts, McEvoy Foundation for the Arts, Minnesota Street Project, Pier 24 Photography, and SFMOMA Trust for Mutual Understanding

$5,000–$9,999
Alka & Ravin Agrawal
Aaron Bastian & Cat Foo
Heidy Braverman & David Skinner
California Arts Council
Angela & Scott Crabill
Andrea Crow & Fred Craves
Fleishhacker Foundation
Christine & Curtis Gardner
Lohren Green & Eva Iglesias*
Evans Hankey & Brook Lane
Michael Hastings & Kristian O’Hare
Pamela & David Hornik
David & Julie Levine
Lisa & Douglas Goldman Fund

$2,500–$4,999
Verda Alexander & Primo Orpilla
Nancy & Joachim Bechtle
Elizabeth & David Birka-White
Douglas Burnham
Carla & David Crane
David & Renee Cullinan
Courtney & Seth Dallaire
Laura & Walter Elcock
Elizabeth & Robert Fisher
Diane & Chuck Frankel
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