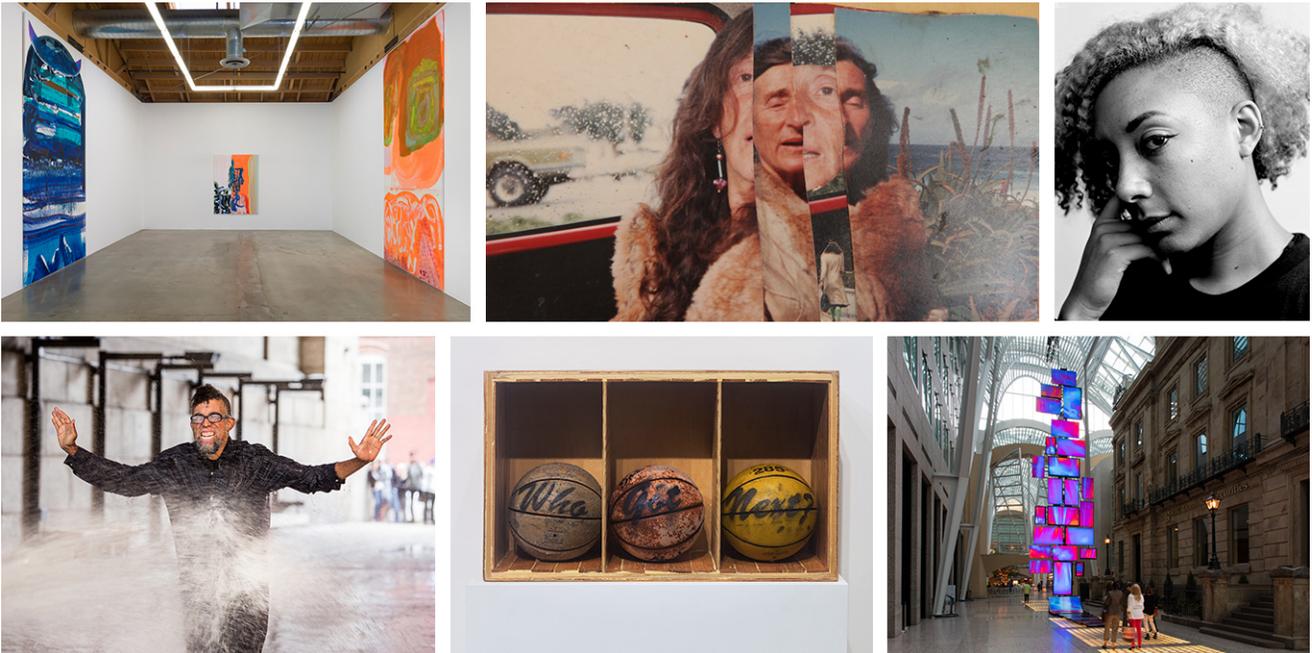


For immediate release

## HEADLANDS CENTER FOR THE ARTS ANNOUNCES 2019 RESIDENCY AWARDS

**59 artists representing 17 countries converge in San Francisco Bay Area to pursue cutting-edge work as part of Headlands' annual Artist in Residence program**



*Work by Headlands 2019 Artist in Residence awardees (clockwise from top left): Monique van Genderen, Anna Fitch & Banker White, Erica Deeman, Kevin Cooley, Rodney Ewing, and Dread Scott*

**Sausalito, CA, January 30, 2019**—[Headlands Center for the Arts](#), one of the nation's leading multidisciplinary artist residencies, today announced it has awarded fully sponsored, live-in fellowships, each with an average value of \$25,000, to 59 local, national and international artists from 10 states and 17 countries. In addition, five incoming Artists in Residence have been selected to receive distinguished awards, each with a cash prize ranging from \$5,000 to \$15,000.

Artists will begin arriving at Headlands' campus—a cluster of artist-rehabilitated military buildings on National Park land just north of the Golden Gate Bridge in the Marin Headlands—in mid-March and will conduct residencies through November of 2019.

"These visionary artists represent a stunning breadth of discipline and depth of practice, says Headlands Executive Director sharon maidenberg. "In these times, we urgently need to support

creative voices, activist voices, and especially voices willing to question and challenge the status quo. We're thrilled to be able to bring these voices to the Bay Area, and honored to provide each of the 2019 Artists in Residence with truly meaningful support that will help propel their work forward here and out in the world."

Building on a 37-year legacy of nurturing artists working in all career stages and mediums—including visual art, performance, social practice, music, writing, film and architecture—Headlands offers annual four- to ten-week residencies with private studio space, chef-prepared meals, housing, and comprehensive travel and living stipends. By providing five key supports creative thinkers need to do their best work—time, space, money, validation, and community—Headlands nurtures original thought and generates vital new directions in art and creative practice. While in residence, artists join an international group of individuals, pursuing both independent and collaborative work in the renowned natural setting of Headlands' historic Fort Barry campus.

The 2019 Artist in Residence cohort includes up-and-coming artists as well as those distinguished in their practice. Some previous accolades of the 2019 cohort include inclusion in the Whitney and Venice biennials; museum exhibitions, screenings, and performances worldwide; and awards and fellowships from the National Endowment for the Arts, the MacDowell Colony, Hugo Boss, Creative Capital, Sundance, and the Joan Mitchell, Guggenheim, Open Society, Ford, Mellon, and Rockefeller foundations.

## **SPECIAL AWARDS**

Headlands' annual Artist in Residence program includes several awards of distinction, each accompanied by an additional cash prize, including two new awards generously funded by the McLaughlin Foundation.

- **Dread Scott** (New York) is the 2019 recipient of Headlands' [Chamberlain Award](#) (residency and \$5,000 cash prize) supporting important work in the field of social practice. Scott is known for bold, socially activated, performative work that disrupts American political, economic, and social structures.
- The [Chiaro Award](#) (residency and \$15,000 cash prize) recognizing an accomplished mid-career painter who resides in the United States goes to **Monique van Genderen** (La Jolla, California), whose large-scale, abstract works respond to architectural elements in the spaces they are displayed, reorienting spatial relationships between wall, floor, and canvas.
- The [Larry Sultan Photography Award](#) (residency and \$10,000 cash prize) goes to **Jonathan Calm** (Palo Alto, California). Calm's most recent work explores the complex visual representation of African American automobility and the resonance of the *Travelers' Green Book* from a perspective at once historical and contemporary. The Sultan Award is presented in partnership with McEvoy Foundation for the Arts and Pier 24 Photography, with additional funding from Black Dog Private Foundation and Jane & Larry Reed.

- **Tongo Eisen-Martin** (San Francisco) is the recipient of Headlands' inaugural [McLaughlin Children's Trust Award](#) (residency and \$10,000 cash prize) for an exemplary writer exhibiting a clear dedication to their practice. A poet, organizer, and educator, Eisen-Martin has focused his work on mass incarceration and the extra-judicial killing of Black people in the United States and around the world.
- Headlands' [McLaughlin Foundation Award](#) (residency and \$10,000 cash prize) recognizes an established visual artist with a clear dedication to their practice and a substantial body of work. The inaugural award goes to **Tomie Arai** (New York), an activist and artist known for community based, socially activated work that examines issues of cultural equity.

### Project Space Residencies

Headlands has also selected six artists and collaboratives to host open studio hours for the public during their stay and present a public exhibition or installation in Headlands' [Project Space](#) galleries toward the end of their residencies. The 2019 Project Space artists, in order of residency season, are:

- Spring: **Martha Colburn** (Holland), known for vivid works in stop-motion animation, will curate a rotation of "virtual guest" composers, musicians, video-makers, and artists whose works explore consciousness and human perception. She will invite Headlands visitors to collaborate in creating an animated film exploring the infinite generation of new patterns and forms using a multiplane glass animation stand installed in Project Space.
- Spring: Photographer **Stéphanie Solinas** (France, AIR '18), will present *Becoming Oneself*, the third installment in her trilogy of projects addressing identity. The project examines intersections of spirituality, science, and fiction. This segment focuses on California, using photography, film, audio, and spirit readings to look at the current cultural moment to explore ideas of New Age spiritualism, engineering, and computer science.
- Summer: **Rodney Ewing** (San Francisco) explores body and place, memory and fact to re-examine history. At Headlands he will be working on *Notes on a History*, installations and works on paper chronicling how the Black Body has evolved through physical, social, and psychological spaces in America.
- Summer: A visual artist working in mixed-media and installation, **Kori Newkirk** (Los Angeles), will create a new artwork inspired by cast-off objects found near Headlands.
- Fall: Interdisciplinary artist **Kelly Akashi** (Los Angeles), will draw from the local ecology of the Marin Headlands as the basis for a new project, gathering research to inform experimental photographs and process-oriented sculptures.
- Fall: Documentary filmmakers **Anna Fitch & Banker White** (San Francisco), will develop *Heaven Through the Backdoor*, a new multiplatform project exploring the death of those closest to you and how you face your own mortality.

## **COMPLETE LIST OF 2019 ARTISTS IN RESIDENCE BY DISCIPLINE**

### **ARCHITECTURE/ENVIRONMENTAL**

- [Hongtao Zhou](#) (China)

### **ARTS PROFESSIONAL**

- [Sylvie Fortin](#) (Canada)
- [Alexandra Halkin](#) (Chicago)
- [Diana Nawi](#) (Los Angeles)
- [Siddharta Perez](#) (Singapore/Philippines)

### **FILM/VIDEO/NEW MEDIA**

- [Roger Beebe](#) (Columbus, Ohio)
- [Peter Burr](#) (New York)
- [Eric Dyer](#) (Baltimore)
- [Sara Harris & Jesse Lerner](#) (Los Angeles)
- [Jodie Mack](#) (Hanover, New Hampshire)
- [Stacey Steers](#) (Boulder, Colorado)

### **INTERDISCIPLINARY**

- [Kelly Akashi](#) (Los Angeles)
- [José León Cerrillo](#) (Mexico)
- [Martha Colburn](#) (The Netherlands)
- [Kevin Cooley](#) (Los Angeles)
- [Rodney Ewing](#) (San Francisco)
- [Anna Fitch & Banker White](#) (San Francisco)
- [Emma Fitts](#) (New Zealand)
- [Carole Kim](#) (Los Angeles)
- [Autumn Knight](#) (New York)
- [Vero Majano](#) (San Francisco)
- [Daniel Joseph Martinez](#) (Los Angeles)
- [Agnes Meyer-Brandis](#) (Germany)
- [Paul O'Keeffe](#) (Cleveland Heights, Ohio)

### **MUSIC/SOUND**

- [Yingjia \(Lemon\) Guo & Siyang \(Sophia\) Shen](#) (New York/China; Pleasanton, California/China)
- [Ingibjörg Fríðriksdóttir](#) (Iceland)
- [Travis Laplante](#) (Putney, Vermont)
- [Fay Victor](#) (New York)

### **PERFORMANCE/DANCE**

- [Freddy Gutierrez & David McKenna](#) (San Francisco/United Kingdom)
- [Rachael Dichter & Allie Hankins](#) (San Francisco/Portland)

- [Jamal Harewood](#) (United Kingdom)

## **SOCIAL PRACTICE**

- [Tomie Arai](#) (New York)
- [Dread Scott](#) (New York)
- [jackie sumell](#) (New York)

## **VISUAL ART**

- [Sadie Barnette](#) (Oakland)
- [Nyame Brown](#) (Oakland)
- [Jonathan Calm](#) (Palo Alto, California)
- [Aslı Çavuşoğlu](#) (Turkey)
- [Elizabeth Colomba](#) (New York/France)
- [Erica Deeman](#) (Oakland/United Kingdom)
- [Andreas Johansson](#) (Sweden)
- [Christopher Paul Jordan](#) (Tacoma, Washington)
- [Eric N. Mack](#) (New York)
- [Kate Nolan](#) (Ireland)
- [Kori Newkirk](#) (Los Angeles)
- [Marjetica Potrč](#) (Slovenia)
- [Stéphanie Solinas](#) (France)
- [Monique van Genderen](#) (La Jolla, California)

## **WRITING**

- [Juliana Delgado Lopera](#) (San Francisco)
- [Tongo Eisen-Martin](#) (San Francisco)
- [Liana Finck](#) (New York)
- [Tonya Foster](#) (San Francisco)
- [Violeta Gil](#) (Spain)
- [Alexandra Kleeman](#) (New York, New York)
- [Casandra Lopez](#) (Bellingham, Washington)
- [Saretta Morgan](#) (Phoenix, Arizona)
- [Amanda Petrusich](#) (New York)
- [Amy Sohn](#) (New York)
- [Nathan Yungerberg](#) (New York)

## **ABOUT HEADLANDS' ARTIST IN RESIDENCE PROGRAM**

The Artist in Residence program awards fully sponsored residencies to approximately 50 to 60 artists from around the world each year. Resident artists become part of a dynamic community of creative practitioners participating in Headlands' other programs, allowing for experimentation and cross-disciplinary, cultural exchange. Residency award applications are evaluated by distinguished art-world representatives and past recipients across the nation.

Notable Headlands artist alumni include **Tania Bruguera, Simone Forti, Ann Hamilton, Julian Hoeber, Lewis Hyde, David Ireland, Khalil Joseph, Julie Mehretu, Will Oldham (Bonnie Prince Billy), Clare Rojas, JD Samson, Rebecca Solnit, Larry Sultan, Hank Willis Thomas, Richard Wentworth, Kathryn Van Dyke,** and **Andrea Zittel**, to name just a few.

### **ABOUT HEADLANDS CENTER FOR THE ARTS**

Founded in 1982, Headlands Center for the Arts operates a multidisciplinary, international arts center best known for its dynamic public programs and highly lauded artist residency. Located in the coastal wilderness of the Marin Headlands, within the Golden Gate National Recreation Area, Headlands' historic nine-building campus is dedicated to process-driven exploration and risk-taking contemporary art in all disciplines. Its year-round programs provide visual artists, performers, musicians, and writers with opportunities for research, professional development, and peer-to-peer exchange at critical times in their careers. More at [headlands.org](http://headlands.org).

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High-res images available on request.

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