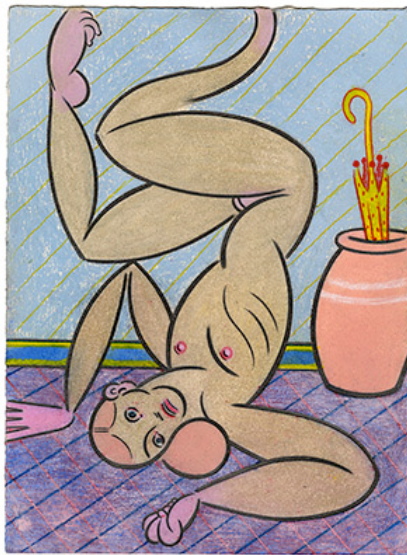


For immediate release

**HEADLANDS CENTER FOR THE ARTS' 2018 ART AUCTION FEATURES WORK BY
HURVIN ANDERSON, JUDY CHICAGO, OLAFUR ELIASSON, ALICIA MCCARTHY, AND
AWOISKA VAN DER MOLEN**

**Annual fundraiser and party takes place in San Francisco on June 6, 2018 with more than 80
lots from emerging and established international artists**



Hurvin Anderson, *Squares and Circles*, 2017; acrylic paint, masking tape and pencil on paper;
9.17 x 6.49 in.; © Hurvin Anderson; Courtesy Hurvin Anderson Studio

Sausalito, CA, March 27, 2018 -- [Headlands Center for the Arts](http://www.headlandscenterforthearts.org), a multidisciplinary, international arts center in the Marin Headlands, will hold its annual Benefit Art Auction at Fort Mason Center for Arts & Culture's Festival Pavilion in San Francisco on Wednesday, June 6, 2018. Proceeds directly support Headlands' world-renowned artist residencies, public programs, and its mission to champion the importance of the arts in society. Unique among peer nonprofit fundraising auctions, Headlands proudly offers up to 50 percent commission back to participating artists.

The popular auction and party—now in its 11th year and a favorite among collectors, artists, and art enthusiasts alike—will feature more than 80 exceptional live and silent lots representing both emerging and internationally distinguished contemporary artists, including **Hurvin Anderson, Pia Camil, Judy Chicago, Erica Deeman, Olafur Eliasson, Kota Ezawa, Koak, Alicia McCarthy, Analia Saban, Awoiska van der Molen, Letha Wilson**, and more. Alumni of Headlands' lauded

residency program make up approximately half of the participating artists. Among the 600 guests expected are art patrons, collectors, business and tech leaders, artists, and creative professionals.

“The diversity of artists, caliber of work, and compelling experiences that define this year’s auction attest to Headlands’ vital role in the arts ecosystem and the creative energy we bring to the Bay Area,” says Headlands Executive Director Sharon Maidenberg. “The cultural breakthroughs and connections we make both locally and nationally are deep and lasting. We are grateful for the artists’ support of Headlands, and for the wider community’s excitement around this event.”

The full list of participating artists will be available online at headlands.org/auction on April 17.

EVENT HIGHLIGHTS

Highlights of the evening include:

- Live and silent auctions led by **auctioneer Aaron Bastian**, specialist in American painting and sculpture at **Bonhams**, San Francisco.
- An immersive food experience—produced by Headlands alumna **Dawn Weleski**, co-founder of the experimental public art project and nationally known eatery **Conflict Kitchen**, in collaboration with local nonprofit culinary incubator **La Cocina**—that taps into the diversity of food cultures in the Bay Area.
- A custom, multimedia art installation by acclaimed performance artist **Rashaad Newsome** (also a Headlands alumnus).
- DJ sets by female collective **Chulita Vinyl Club**.
- Bountiful drinks by **Alysian Wines**, **Andytown Coffee Roasters**, **Fort Point Beer Company**, **Revive Kombucha**, and **Tito’s Handmade Vodka**.
- A pop-up store by **New Limited Editions**, offering works by artists William Powhida and Muzae Sesay.

ABOUT HEADLANDS CENTER FOR THE ARTS

Founded in 1982, Headlands Center for the Arts is a multidisciplinary, international arts center best known for its dynamic public programs and highly lauded artist residency. Located in the coastal Marin Headlands, within the Golden Gate National Recreation Area, Headlands’ historic nine-building campus is dedicated to process-driven exploration and risk-taking contemporary art. Its year-round programs provide visual artists, performers, musicians, and writers with opportunities for research, professional development, and peer-to-peer exchange at critical times in their careers.

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2018 AUCTION AT A GLANCE

Headlands Center for the Arts’ 2018 Benefit Art Auction
Wednesday, June 6, 2018

Featuring more than 80 live and silent lots representing a range of work in all media by both emerging and internationally distinguished artists, including **Hurvin Anderson**, **Pia Camil**, **Judy**

Chicago, Erica Deeman, Olafur Eliasson, Kota Ezawa, Koak, Alicia McCarthy, Analia Saban, Awoiska van der Molen, Letha Wilson, and more.

TIME

Sponsor preview: 5:30PM

General admission: 6:30PM

Live auction: 8PM

LOCATION

Festival Pavilion at Fort Mason Center for Arts & Culture

2 Marina Boulevard

San Francisco, CA 94123

TICKETS (available beginning April 10)

\$200 in advance; \$250 after June 3 or at the door

\$100 in advance for Headlands members; \$250 after June 3 or at the door

Opportunities are available to support the event at a higher level with additional benefits.

ONLINE BIDDING

Available through Artsy.com beginning May 16.

ABSENTEE BIDDING

Collectors who are unable to attend the event may bid remotely on any artwork in the live and silent auctions online via Artsy.com or signing up as an Absentee Bidder. To register as an Absentee Bidder, please contact devdirector@headlands.org by 1PM PST on auction night.

MORE INFORMATION ON ARTWORKS, TICKETS, AND PRE-BIDDING

headlands.org/auction or 415-331-2787.

AUCTION CO-CHAIRS

Melissa Barber, Amir Mortazavi, Jessica Silverman, Evie Simon

AUCTION COMMITTEE

Jourdan Abel, Jim Abrams, Charlie Adamski, Elizabeth Birka-White, Rimma Boshernitsan, Rhea Fontaine, Amber Goldstein, Nancy Goldstein, Allie Haeusslein, Allison Harding, Helen Hatch, Becky Heldfond, Pamela Hornik, Courtney Kass, David Maisel, Larry Mathews, Joey Piziali, Lauren Ryan, Claire Spaht, Laura Sweeney, Christy Swildens, Sharon Tanenbaum, and Stephanie Tuttle

MEDIA CONTACT

Headlands Center for the Arts: Apollonia Morrill, 415-331-2787, communications@headlands.org

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