

For immediate release

**EXHIBITION OF LUCAS FOGLIA'S *HUMAN NATURE* PHOTOGRAPHY PROJECT DEBUTS
ON WEST COAST AT HEADLANDS CENTER FOR THE ARTS**



Lucas Foglia, *Kate in an EEG Study of Cognition in the Wild*, Strayer Lab, University of Utah, Utah 2015

Sausalito, CA, February 20, 2018 – A selection of large-scale, color photographs from San Francisco-based artist Lucas Foglia's newest body of work, *Human Nature*, will premiere on the West Coast at [Headlands Center for the Arts](#) in the international art center's Project Space galleries from March 19 through May 4, 2018. The solo exhibition features approximately 30 pigment prints, including several new and previously unpublished images on view for the first time. *Lucas Foglia: Human Nature* is free and open to the public and is presented by Headlands in conjunction with Foglia's 2018 [residency fellowship](#).

Published in book format by Nazraeli Press in fall of 2017, Foglia's *Human Nature* series continues the artist's ongoing investigation into the interconnectedness of people and the planet. His lyrical, formally considered portraits capture the evolving ways humans interact with the natural world as we seek greater connection with ourselves and new understanding of the changing environment. Many years in the making and the result of extended travel, Foglia's photographic projects often explore ideas of place and typically evolve from immersion in the lives of his subjects.

His first book, *A Natural Order* (Nazraeli Press, 2012), depicts people who left cities and suburbs to live off the grid in Appalachia. His second book, *Frontcountry* (Nazraeli Press, 2014), took the artist through unpopulated

areas of Texas, Wyoming, Nevada and New Mexico, where he focused on the mining industry, cattle farming and mythologies of the American West.

For his third book and latest photo series, *Human Nature*, Foglia widened his exploration to a global scale, traveling to locations in Sweden, South Korea, Singapore and beyond, documenting what he calls “the science of our relationship to wilderness” and examining how humans live in radically changing climates.

Journeying through literal urban jungles and the so-called untarnished wilderness, and plumbing scientific realities of climate change as well as the poetics of human longing for the great outdoors, *Human Nature* offers a nuanced exploration of the forces—both internal and external—that both pit us against and bring us closer to the natural world.

“People everywhere feel climate change daily, but it often takes a major disaster for these stories to be told,” says Foglia. “*Human Nature* focuses on our quotidian experience between catastrophes and our need for wild places, even if they have been shaped by us. Most of my photographs point to positive examples of this. We need activism, optimism and appreciation of complex beauty.”

Headlands’ program director and curator Sean Uyehara says of the work, “*Human Nature* challenges the concept that people and nature operate in opposition, while simultaneously highlighting the most uneasy and absurd integrations of human presence in the natural world. I’m particularly excited to see these photographs installed at Headlands, where Foglia will create new text pieces to accompany his riveting compositions.”

Filling 1,800 square feet of gallery space located on the third floor of Headlands’ Main Building 944, the exhibition includes images that depict, for example, a young woman seated at the edge of a desert canyon wearing electrodes as part of a scientific study seeking to measure nature’s influence on cognition. Another photograph captures a between-takes moment during a fashion shoot staged at a drought-stricken farm in California, now abandoned and rented out by its owner to make extra money. Another work depicts a hotel in Singapore that contains more than 15,000 square meters of greenery—twice the building’s land footprint. Conservation efforts in the island country are incorporating “wild” nature into its 100 percent urban environment.

Lucas Foglia: Human Nature also includes text excerpts and browsable books recommended by the climate scientists Foglia photographed, as well as sound recordings from the places he visited.

The exhibition of Foglia’s *Human Nature* project debuted in fall of 2017 at Fredericks & Freiser in New York (November 30, 2017 through January 20, 2018). Concurrent with Headlands’ presentation, selections from the body of work will also be on view this spring at the Foam Fotografiemusuem in Amsterdam (February 2 through April 15, 2018) and then travel to the Museum of Contemporary Photography in Chicago (July 19 through September 20, 2018).

During Foglia’s stay at Headlands, he will use an additional 1,800 square feet of space adjacent to the exhibition gallery as an open-to-the-public working studio to develop a new project.

Lucas Foglia: Human Nature
Headlands Center for the Arts
On view March 19 through May 4, 2018, 12 to 5 pm
headlands.org, 415 331-2787

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RELATED EVENTS AND PROGRAMS

Work-In-Progress Open Studio

March 4 through 18, 2018, Sunday through Thursday, 12 to 5 pm

The *Human Nature* gallery space will be open to the public for two weeks prior to completion, giving visitors a glimpse behind the scenes and access to Foglia's creative process in real time.

Reception for the Artist

Sunday, April 22, 4 to 6 pm

Headlands Center for the Arts, Project Space

Free and open to the public

Sunday Supper

Sunday, April 22, 6:30 pm

Headlands Center for the Arts, Mess Hall

\$40 general; \$30 members

Come early for the artist's reception and stay for Headlands' seasonal Sunday Supper, crafted and cooked by Chef Damon Little and served family-style in the historic, artist-renovated Mess Hall. Bring a couple of friends, or come ready to make new ones, and let the weekend come to a close around an inspired table. Menu coming soon. Advance tickets at headlands.org/events.

ABOUT LUCAS FOGLIA

Lucas Foglia (b. 1983) was raised by post-1960s back-to-the-landers on a suburban family farm in Long Island, New York, and is currently based in San Francisco. He graduated from Yale University with an MFA in photography and holds a BA in art semiotics from Brown University. His photographs have been widely shown throughout the United States and in Europe, and are in held in the permanent collections of the Denver Art Museum, the Museum of Fine Arts in Houston, Philadelphia Museum of Art, San Francisco Museum of Modern Art, and the Victoria & Albert Museum. Foglia's first monograph, *A Natural Order* (Nazraeli Press, 2012), and his second monograph, *Frontcountry* (Nazraeli Press, 2014), were published to international critical acclaim. He is represented by Fredericks & Freiser, New York, and Michael Hoppen Contemporary, London. More at lucasfoglia.com.

ABOUT PROJECT SPACE

Located on the third floor of Headlands' Main Building 944, Project Space comprises two adjacent galleries that feature site-specific work informed by artists' experiences and research while at Headlands. Home to select Artists in Residence each season, as well as occasional group exhibitions by visiting artists and curators, Project Space is a place of exchange among working artists and public visitors—a place where ideas are germinated, conversations shared, and new work is made. Recent exhibitions have debuted new work by artists such as Will Rogan, FICTILIS, and Chris Duncan.

ABOUT HEADLANDS

Founded in 1982, Headlands Center for the Arts operates a multidisciplinary, international arts center best known for its dynamic public programs and highly lauded artist residency. Located in the coastal wilderness of the Marin Headlands, within the Golden Gate National Recreation Area, Headlands' historic nine-building

campus is dedicated to process-driven exploration and risk-taking contemporary art in all disciplines. Its year-round programs provide visual artists, performers, musicians, and writers with opportunities for research, professional development, and peer-to-peer exchange at critical times in their careers. More at headlands.org.

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High-res images available on request.

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