

For immediate release

HEADLANDS CENTER FOR THE ARTS ANNOUNCES 2018 RESIDENCY AWARDS

54 artists from 15 countries converge in San Francisco Bay Area to pursue cutting-edge work as part of Headlands' annual Artist in Residence program



Work by Headlands 2018 Artist in Residence awardees (clockwise from top left): Lucas Foglia, Simone Forti, Benjamin Britton, Zulfikar Ali Bhutto and Ji Yeon Lim

Sausalito, CA, January 30, 2018—[Headlands Center for the Arts](#), one of the nation's leading multidisciplinary artist residencies, today announced it has awarded fully sponsored, live-in fellowships, each with an average value of \$25,000, to 54 local, national and international artists from 15 states and 15 countries.

Artists will begin arriving at Headlands' campus—a cluster of artist-rehabilitated military buildings on national park land just north of the Golden Gate Bridge in the Marin Headlands—in late February and will conduct residencies through November of 2018.

Among this year's incoming roster are emerging and established figures such as queer Muslim performance artist **Zulfikar Ali Bhutto** (San Francisco/Islamabad, Pakistan); interdisciplinary artist **Shimon Attie** (New York); painter **Benjamin Britton** (Athens, Georgia); photographer **Hannah Collins** (London); performance art luminary **Simone Forti** (Los Angeles), who, at 82, will use her residency to begin a new creative chapter while continuing to archive past work; new media artist

and filmmaker **Kahlil Joseph** (Los Angeles), perhaps best known as co-director of Beyoncé's acclaimed visual album *Lemonade* and for his work with The Underground Museum in Los Angeles; painter **Katharine Kuharic** (New York); author of four acclaimed novels and frequent contributor to *The New Yorker* **Paul La Farge** (New York); recording artist **Thao Nguyen** (San Francisco) of The Get Down Stay Down; conceptual artist **Gala Porras-Kim** (Los Angeles); architect and founder of Dosu studio **Doris Sung** (Los Angeles); British sculptor **Richard Wentworth**; social practice artist **Frances Whitehead** (Chicago); and conceptual artist **Anicka Yi** (New York).

"The caliber of these artists' work and the rich spectrum of their creative practices represents some of the most visionary artistic thinking anywhere in the world today," says Headlands executive director Sharon Maidenberg. "From painters to poets, musicians and dancers, Headlands is honored to give each awardee the deep and holistic support they need to achieve the next breakthrough."

Awardees also include artist and social activist **Imani Jacqueline Brown** (New Orleans), sculptor **Llewellyn Fletcher** (Cincinnati), choreographer **Jennie Liu** (Los Angeles), painter **Lavar Munroe** (Nassau, Bahamas), political playwright **Elaine Romero** (Tucson, Arizona), photographer **Stéphanie Solinas** (Paris, France), transgender activist and nonfiction writer **Dean Spade** (Seattle), and Tlingit-language poet **Lance Twitchell** (Juneau, Alaska). See the full list on Headlands' web site.

Building on a 36-year legacy of nurturing artists working in all career stages and mediums—including visual art, performance, social practice, music, writing, film and architecture—Headlands offers annual, four- to ten-week residencies with private studio space, chef-prepared meals, housing and comprehensive travel and living stipends. While in residence, artists join an international group of individuals, pursuing both independent and collaborative work in the renowned natural setting of Headlands' historic Fort Barry campus.

SPECIAL AWARDS

Headlands' annual Artist in Residence program includes two discipline-specific awards of distinction accompanied by an additional cash prize:

- The 2018 recipient of the Chiaro Award (residency and \$15,000 cash prize) recognizing an accomplished mid-career painter who resides in the United States goes to **Benjamin Britton** (Athens, Georgia), known for large-scale, perceptually disorienting works that conflate abstraction and representation. At Headlands, Britton will focus on a new painting project called *List-less*, which explores human relationships to ecological conditions.
- **Frances Whitehead** (Chicago) is the 2018 recipient of Headlands' Chamberlain Award (residency and \$5,000 cash prize) supporting important work in the field of social practice. Continuing ongoing investigations into ways artists can make meaningful contributions to the challenges of the future, Whitehead will use her residency to investigate the microclimate and ecology of the Marin Headlands as a means of reflecting on larger questions of the ethics and aesthetics of urban development.

Project Space Residencies

Headlands has also selected four artists from the incoming roster to host open studio hours for the public throughout their stay and present a completed, public exhibition in Headlands' Project Space galleries at the end of their residencies. The 2018 Project Space artists are:

- Installation artist **Fiamma Cordero de Montezemolo** (San Francisco), who will develop a new series of post-panoptic room environments that combine new media with sculpture to address ideas of technology and self-surveillance.
- Photographer **Lucas Foglia** (San Francisco), who will create an exhibition featuring work from his third monograph, *Human Nature* (Nazraeli Press, 2017), about relationships between humans and environments, and will also pursue a new photo series.
- **Ji Yeon Lim** (Chicago/Seoul, South Korea), who creates complex multimedia installations around notions of wealth, longevity and consumerism, will develop an architectural-based gallery intervention that utilizes planned research into new techniques of projection mapping and virtual reality.
- **Gala Porras-Kim** (Los Angeles), a conceptual artist whose research-based practice often focuses on the shifting meanings of cultural artifacts in order to expose modes of contemporary logic and sense. At Headlands, she will create an exhibition based on ancient pottery fragments of unknown provenance.

Richard Diebenkorn Teaching Fellowship

Administered in partnership with San Francisco Art Institute, the Diebenkorn Teaching Fellowship award provides an opportunity for visiting artists to teach at SFAI during their Headlands residency. The 2018 Diebenkorn awardee is New York-based painter **Katharine Kuharic**, best known for her complex allegorical images exploring sexual desire, social mores and political engagement. The fellowship is generously funded by the Diebenkorn family.

COMPLETE LIST OF 2018 ARTISTS IN RESIDENCE BY DISCIPLINE

ARCHITECTURE/ENVIRONMENTAL

- [Forster Rudolph](#) (Los Angeles)
- [Doris Sung](#) (Los Angeles)

ARTS PROFESSIONAL

- [Mark Allen](#) (Los Angeles)

FILM/VIDEO/NEW MEDIA

- [Chinonye Chukwu](#) (Dayton, Ohio)
- [Flatform](#) (Berlin, Germany/Milan, Italy)
- [Kahlil Joseph](#) (Los Angeles)
- [Ji Yeon Lim](#) (Chicago/Seoul, South Korea)

INTERDISCIPLINARY

- [Shimon Attie](#) (New York)
- [Sofia Córdova](#) (Puerto Rico/Emeryville California)
- [Simone Forti](#) (Los Angeles)
- [Jillian Mayer](#) (Miami)
- [Kambui Olujimi](#) (New York)
- [Gala Porras-Kim](#) (Los Angeles)
- [Miriam Simun](#) (Cambridge, Massachusetts)
- [Anicka Yi](#) (New York)

MUSIC/SOUND

- [Dina Maccabee](#) (San Francisco)
- [Guro Moe](#) (Oslo, Norway)
- [Thao Nguyen](#) (San Francisco)
- [Jeff Parker](#) (Los Angeles)

PERFORMANCE/DANCE

- [Zulifikar Ali Bhutto](#) (San Francisco/Islamabad, Pakistan)
- [Paul Flores](#) (San Francisco)
- [Jennie Liu](#) (Los Angeles)
- [Anna Martine Whitehead](#) (Chicago)

SOCIAL PRACTICE

- [Bik van der Pol](#) (Rotterdam, Netherlands)
- [Imani Jacqueline Brown](#) (New Orleans)
- [Frances Whitehead](#) (Chicago)

VISUAL ART

- [Kelani Abass](#) (Lagos, Nigeria)
- [Mequitta Ahuja](#) (Baltimore)
- [Elin Bengtsson](#) (Malmö, Sweden)
- [Benjamin Britton](#) (Athens, Georgia)
- [Hannah Collins](#) (London, England)
- [Fiamma Cordero de Montezemolo](#) (San Francisco)
- [Dru Donovan](#) (Portland)
- [Llewellynn Fletcher](#) (Cincinnati)
- [Lucas Foglia](#) (San Francisco)
- [Chris Fraser](#) (San Francisco)
- [Katharine Kuharic](#) (New York)
- [Lavar Munroe](#) (Nassau, Bahamas/Washington DC)
- [Stéphanie Solinas](#) (Paris, France)
- [Rebecca Swan](#) (Aotearoa, New Zealand)
- [Lucia Tallová](#) (Bratislava, Slovakia)
- [Richard Wentworth](#) (London, England)

WRITING

- [Jamie Brisick](#) (Los Angeles)
- [Masha Hamilton](#) (New York)
- [James Ijames](#) (Philadelphia)
- [Nikyatu Jusu](#) (New York)
- [Paul La Farge](#) (New York)
- [ocean](#) (Olympia, Washington)
- [Elaine Romero](#) (Tucson, Arizona)
- [Tracy Rosenthal](#) (Los Angeles)
- [Dean Spade](#) (Seattle)
- [Caitlin Saylor Stephens](#) (New York)
- [Terese Svoboda](#) (New York)
- [Lance Twitchell](#) (Juneau, Alaska)

ABOUT HEADLANDS' ARTIST IN RESIDENCE PROGRAM

The Artist in Residence program awards fully sponsored residencies to approximately 50 artists from around the world each year. Resident artists become part of a dynamic community of artists participating in Headlands' other programs, allowing for experimentation and cross-disciplinary, cultural exchange. Residency award applications are evaluated by distinguished art-world representatives and past recipients across the nation.

Notable Headlands artist alumni include **Ann Hamilton, David Ireland, Julie Mehretu, Rebecca Solnit, Lewis Hyde, Tania Bruguera, Andrea Zittel, Will Oldham (Bonnie Prince Billy), Julian Hoeber, Kathryn Van Dyke, Hank Willis Thomas, Larry Sultan, Clare Rojas** and **JD Samson**, to name just a few.

ABOUT HEADLANDS

Founded in 1982, Headlands Center for the Arts operates a multidisciplinary, international arts center best known for its dynamic public programs and highly lauded artist residency. Located in the coastal wilderness of the Marin Headlands, within the Golden Gate National Recreation Area, Headlands' historic nine-building campus is dedicated to process-driven exploration and risk-taking contemporary art in all disciplines. Its year-round programs provide visual artists, performers, musicians, and writers with opportunities for research, professional development, and peer-to-peer exchange at critical times in their careers. More at headlands.org.

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