HEADLANDS CENTER FOR THE ARTS ANNOUNCES
SPRING 2017 OFF-SITE PROGRAMMING

Live performances and talks from Headlands artist residency alumni Will Oldham, Terence Nance, and Gwenaël Rattke come to San Francisco venues as construction begins on center’s newest expansion project.

Sausalito, CA, February 23, 2017 – With construction now underway on The Commons—an expansion of Headlands Center for the Arts that will create new outdoor spaces for programming and three permanent artworks on its historic campus located just outside San Francisco—the international art center will co-present a focused series of off-site programs in San Francisco featuring alumni of its renowned Artist in Residence program.

Public events this spring while Headlands is temporarily closed for construction include an artist talk with Berlin-based graphic artist Gwenaël Rattke co-presented with the San Francisco Public Library (March 25); two live performances in partnership with the San Francisco Film Society as part of the 2017 San Francisco International Film Festival: a collaborative film screening and improvisational live score by Bay Area avant-garde filmmaker Jerome Hiler and musicians Will Oldham, aka Bonnie
‘Prince’ Billy and trio Bitchin Bajas (April 10) and a live performance by artist and director Terence Nance (April 16-17); and an exhibition of new work from current Headlands Graduate Fellows in partnership with Embark Gallery at Fort Mason.

“We’re thrilled to continue championing our artists by bringing their work to new audiences in collaboration with some of our favorite cultural organizations in the Bay Area,” says Headlands Executive Director sharon maidenberg. “These off-site events build on Headlands’ 35-year legacy of catalyzing new, cross-disciplinary work and engaging audiences in the creative process, and will also allow us to see some new faces while our campus rehabilitation project takes shape.”

SPRING CALENDAR OF EVENTS

Gwenaël Rattke: San Francisco Reverberation
Saturday, March 25; free admission, advanced RSVP required
San Francisco Public Library, Main Branch, 100 Larkin Street, 5th Floor
Co-presented with San Francisco Public Library

Berlin-based graphic artist Gwenaël Rattke (Headlands Artist in Residence ‘16) presents his recent publication, San Francisco Reverberation, which was produced in part while in residence at Headlands in 2016. Hand collaged and screen-printed, each book in Rattke’s edition is a unique object that draws inspiration and research from San Francisco’s queer and underground zine cultures of bygone decades. Following the program, all are invited to walk to one of the Tenderloin’s remaining local queer bars, the Gangway, for further conversation.

Parallel Spaces: Bonnie ‘Prince’ Billy and Bitchin Bajas with Jerome Hiler
Monday, April 10, 8PM; $25 general admission | $20 Headlands Members
Castro Theatre, 429 Castro Street, San Francisco
Co-presented with San Francisco Film Society

Musician Will Oldham, aka Bonnie ‘Prince’ Billy (Headlands Artist in Residence ‘08), and Chicago-based Bitchin Bajas (Drag City) present a special program of improvised music to be performed live alongside the projection of experimental films created by Bay Area artist Jerome Hiler. Screenings of Hiler’s 16mm films, recognized for their mastery of visual composition, is an all too rare thing, and Hiler and Oldham have selected three that will be shown: Words of Mercury (2011), Marginalia (2015), and Bagatelle II (2016). Each film displays a different approach to the poetics of moving imagery and the deceptively simple, yet powerful, practice of viewing light passing through celluloid.

Terence Nance: 18 Black Girls / Black Boys Ages 1–18 Who Have Arrived at The Singularity and are Thus Spiritual Machines
Sunday, April 16 and Monday, April 17; $15 general admission | $13 Headlands Members
Victoria Theatre, 2961 16th Street, San Francisco
Co-presented with San Francisco Film Society

Over two consecutive nights, artist and filmmaker Terence Nance (Headlands Artist in Residence ‘14) presents his compelling live programs, 18 Black Girls… and 18 Black Boys…. Accompanied by Nance’s brother, multidisciplinary artist Norvis Junior, and local musicians and dancers, Nance investigates the predispositions of our culture and media by taking audiences through a tour of the ways that various narratives of black youth, beginning with age one and progressing through year eighteen, are presented via simple Internet search functions. Sunday night will feature the “girls” program, and Monday the “boys”.

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Headlands 2016–17 Graduate Fellows Exhibition
Saturday, May 20–Wednesday, June 7; free admission
Embark Gallery, 2 Marina Blvd. #330, San Francisco
Headlands’ seven 2016–17 Graduate Fellows present work made during their time at Headlands in a culminating group exhibition. Participating artists: Shannon Abac, Jose Figueroa, Kunlin He, Cy Keener, Nicole Lavelle, Holden Schultz, and Angela Willetts. Headlands’ Graduate Fellowship is a year-long studio program for recent MFA graduates in partnership with esteemed Bay Area academic institutions. Graduate Fellows are given the support of a private studio, public presentation opportunities, and participation in Headlands’ peer-to-peer community of local, national, and international artists.

Annual Benefit Art Auction
Wednesday, June 7; Tickets start at $100
Festival Pavilion at Fort Mason Center for Arts & Culture, 2 Marina Blvd. San Francisco

Headlands’ annual Benefit Art Auction is its biggest fundraising event, and one of the Bay Area’s favorite venues for cutting-edge art. Join for an evening of wine & cocktails, hors d’oeuvres, interactive art experiences and installations, entertainment, and live & silent auctions featuring work from leading contemporary artists. Proceeds directly support Headlands Center for the Arts’ mission, artists, and public programs.

More information and tickets at headlands.org/events/upcoming

Additional programs to be announced at a later date.

ABOUT THE COMMONS
Fueled by recent program and audience growth, Headlands is expanding its campus and services to the public with The Commons, a new outdoor space designed to enhance the Headlands experience. The construction project—slated for completion in summer of 2017—is sited between and immediately surrounding Headlands’ two main buildings and will create upwards of 3,000 square feet of social and programming space, three new permanent artworks, and additional space for visitors and resident artists to relax and enjoy the area’s stunning natural landscape.

Envisioned in partnership with Bay Area landscape architects Conger, Moss & Guillard Landscape (CMG)—whose past projects include SFMOMA’s rooftop garden—and contractor Oliver & Company, the design takes inspiration from the campus’ military history, its sensitive environmental setting, and Headlands Center for the Arts’ legacy of working with visionary artists and designers to reimagine its unique spaces.

Plans for The Commons include a central plaza, an artist-designed pedestrian walkway that connects the artist studio and main public building on campus, and a redesign of the main entryway that’s more welcoming and accessible. The project incorporates newly commissioned artworks by Ball-Nogues Studio, a Los Angeles-based practice working at the intersection of architecture, art, and industrial design; Chris Kabel, a Dutch designer based in Rotterdam; and Bay Area-based sculptor and performance artist Nathan Lynch.

Since 1986, Headlands has supported six artist-led campus rehabilitation projects: Rodeo Room and Eastwing (by artists David Ireland and Mark Thompson, 1986); The Mess Hall (by Ann Hamilton, 1989); The Latrine (by Bruce Tomb and John Randolph, 1988); Building 960 (by Leonard Hunter and Mark Cavagnero, 1999); Reverse Ark Victory Garden (by Amy Franceschini and Michael Swaine, 2008); and The Key Room (by Carrie Hott, 2016).
About Headlands
Founded in 1982, Headlands Center for the Arts operates a multi-disciplinary, international arts center best known for its dynamic public programs and highly lauded artist residency. Located in the coastal wilderness of the Marin Headlands, within the Golden Gate National Recreation Area, Headlands' historic nine-building campus is dedicated to process-driven exploration and risk-taking contemporary art. Its year-round programs provide visual artists, performers, musicians, and writers with opportunities for research, professional development, and peer-to-peer exchange at critical times in their careers. Headlands is currently undergoing a campus expansion project to open in 2017 that will create new outdoor space for programs, three newly commissioned artworks, and more places for its growing community of artists and visitors to relax and enjoy the area's natural beauty. While closed for construction this spring, Headlands is hitting the road with a series of collaborative off-site programs. Learn more at headlands.org.

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