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**For Immediate Release
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**HEADLANDS CENTER FOR THE ARTS HOSTS
ANNUAL BENEFIT ART AUCTION IN SAN FRANCISCO ON JUNE 1**

WHAT

Headlands Center for the Arts will hold its 9th annual Benefit Art Auction featuring work by **over 100 artists** at Fort Mason Center for Arts & Culture in San Francisco on **Wednesday, June 1**. The Benefit is Headlands' biggest fundraiser and among the **Bay Area's most anticipated events**, providing art-

lovers and collectors with the opportunity to view and bid on work by both emerging and leading contemporary artists. Approximately 50% of the artists are Headlands alumni. The live auction component of the evening features works by Matt Connors, William Cordova, Shannon Finley, David Maisel, Barry McGee, Nandipha Mntambo, Hugh Scott-Douglas, Malick Sidibe, Larry Sultan,



Ricky Swallow, t.w. five, and Letha Wilson. Proceeds directly support Headlands, its artists and public programs, and its mission to promote awareness of the vital role of the arts in society. Headlands proudly offers up to 50% commission to participating artists.



The festive event takes place at Fort Mason Center for Arts & Culture with breathtaking views of San Francisco Bay and includes an evening of cocktails, hors d'oeuvres, entertainment, and live and silent auctions. In addition to artworks, the auction will include four unique experiences by international artists Tania Bruguera, Meleko Mokgosi, Rirkrit Tiravanija, and t.w. five. Aaron Bastian, specialist in American painting and sculpture at Bonhams, is the auctioneer. Among the 800 guests expected are artists, arts patrons, collectors, business and tech leaders, and creative professionals.

For the list of artists, samples of work, and additional information: headlands.org/auction. On-line bidding is available through Paddle8 beginning May 16. General admission: \$125; Headlands Center for the Arts members: \$100; tickets purchased the week of the event: \$150. To support the event at a higher level, there are opportunities available with additional benefits.



WHEN

Wednesday, June 1, 2016
VIP Preview: 5:30 pm
General Admission: 6:30 pm
Live Auction: 8:00 pm

WHERE

Festival Pavilion at Fort Mason Center for Arts & Culture
2 Marina Boulevard
San Francisco, CA 94123

CO-CHAIRS

Melissa Barber, Rimma Boshernitsan, Jessica Silverman, Evie Simon

**HEADLANDS
CENTER FOR
THE ARTS**

Headlands Center for the Arts comprises a nine-building campus that supports process-driven exploration, research, and risk-taking. Located in the coastal wilderness of the Marin Headlands within the Golden Gate National Recreation Area in Sausalito, CA, Headlands is a laboratory for the development of new work and a place for the exchange of ideas across cultures and artistic disciplines. Throughout the year, Headlands hosts programs for artists and the public.

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Images top to bottom

Photography of 2015 Benefit Art Auction. Image by Mido Lee Productions; courtesy of Headlands Center for the Arts.

Chinaka Hodge, Board Member (2014–15) and Headlands alumni, Artist in Residence Program 2012. Photography of 2015 Benefit Art Auction courtesy of Headlands Center for the Arts.

Selection of artworks included in 2016 Benefit Art Auction. Clockwise from upper left: Larry Sultan, “Dad with Raft”; Ricky Swallow, “Horoscope #5”; Shannon Finley, “Laser Tag”; Kalup Linzy, “Untitled”; Polly Apfelbaum & Stephen Westfall, “Dreaming of Tunisia (warm), Dreaming of Tunisia (cool)”. Image courtesy of Headlands Center for the Arts.