Headlands Center for the Arts is a multidisciplinary, international arts center supporting artists and engaging visitors in the creative process.

Our National Park location within the San Francisco Bay Area provides a singular context for the development of new ideas and artwork, and shapes uncommon creative experiences for artists and audiences.

We create opportunities for meaningful connection between the best and brightest artists making work today, and curious individuals from around the Bay Area, the country, and the world.
LETTER FROM THE DIRECTORS

As we look back on 2013 – entering our fourth decade, following our 30th Anniversary in 2012 – we find ourselves thinking on impact. How do we create impact for artists, for the Bay Area, for the arts and cultural landscape? How do we turn your support into impact?

The impact Headlands has upon the artists who live and work here, and upon the visitors who experience our programs, is both quantitative and qualitative, measurable and immeasurable. In 2013 we provided 48 artists working in and across disciplines with fully supported residencies of 4-10 weeks through our Artist in Residence Program. We provided subsidized studio space and a community of peers to more than 20 Bay Area artists awarded slots in our Affiliate Program. We supported 6 Alumni New Works awardees with grants and residencies to develop their projects for public presentation. We welcomed thousands of visitors over the course of the year to engage in 30 public events and open studio opportunities. These are the numbers that help quantify our impact, and numbers do tell part of the story. (After all, in 30 years we’ve directly supported more than 1,000 artists).

Beyond the numbers, experiences at Headlands still shape and inform the work of artists who were in our programs years ago. Artists tell us that in the year, or five years, or more, since their residencies, they are still unpacking the ideas they started formulating while they were here, when they were able to experiment with their practices and stretch themselves and their work to reach something new.

Impact can be defined as the striking of one thing against another (think of a flint, creating sparks that ignite), or as the force exerted by a new idea, concept, technology, or ideology (think of artists coming together with ideas burning to be realized, and those ideas striking up against each other here at Headlands).

Impact is now, when artists have the time, space, and support to develop new work for upcoming projects, shows, books, and more; and impact is later, unfolding over time, when ideas germinated here at Headlands flower into something significant over the course of an artist’s career. Think of this impact, multiplied by hundreds.

Your impact here at Headlands manifests both now and in the future – you have helped make 2013 a year of successes, and you’ve also helped us lay solid foundations for our next decade and beyond. Thank you!

With best wishes,

sharon maidenberg  Larry Mathews
Executive Director  Chair, Board of Directors
OUR MISSION
Headlands Center for the Arts provides an unparalleled environment for the creative process and the development of new work and ideas. Through a range of programs for artists and the public, we offer opportunities for reflection, dialogue, and exchange that build understanding and appreciation for the role of art in society.
OUR STORY

Where we are is as important as what we do. Nestled in a landscape that has, over the years, been home to the Native American coastal Miwok, Spanish and Mexican ranchers, Portuguese immigrant dairy farmers, the United States Military, and now, the National Park Service, Headlands Center for the Arts occupies a cluster of historic Fort Barry buildings dating from 1907.

The National Park Service came into possession of the military’s decommissioned buildings in 1972, inviting several mission-based nonprofits to act as Park Partners, and specifically including an arts center in the park’s master plan. In 1982, Headlands was incorporated by a founding Board of Directors of local artists, activists, and civic leaders. The organization launched an ambitious plan to rehabilitate the historic buildings through artists’ commissions, empowering artists to re-envision the physical space and future use of the facility. Today, historic spaces reimagined by visionary contemporary artists including David Ireland, Mark Thompson, Ann Hamilton, Bruce Tomb & John Randolph, and Leonard Hunter & Mark Cavagnero shape the Headlands experience for artists and visitors, and visibly stake out Headlands’ important place in making space for the creative process.
In 2013, we were thrilled to launch Headlands’ Advisory Council composed of twenty influential individuals from the worlds of literature, theater, visual art, music, architecture, environmentalism, culinary arts, and activism—trailblazers who recognize the impact of Headlands’ mission and programs and who share our commitment to the key role that artists play in our society.

Daniel Alarcón: Writer; Headlands AIR 2011
Yves Behar: Designer, entrepreneur, sustainability advocate; Founder, Fuseproject
Aaron Betsky: Curator/critic of architecture and design; Director, Cincinnati Art Museum
David Byrne: Artist, musician
Eleanor Coppola: Artist, filmmaker, writer
Frank Dean: Superintendent, Golden Gate National Recreation Area, NPS
Anna Deavere Smith: Actress, artist, playwright, professor
Jennifer Dowley: President, Berkshire Taconic Community Foundation; Headlands Executive Director 1986 – 1994
Dave Eggers: Writer, activist; Founder, 826 Valencia
Ann Hamilton: Artist; Headlands Artist in Residence/Mess Hall Commission 1989
Kim Hastreiter: Founder and editor, Paper Magazine
Lewis Hyde: Writer, professor; Headlands AIR 1990
Mark Jensen: Architect; Headlands Board Chair 2010 – 2011
Ruby Lerner: Executive Director, Creative Capital
Julie Mehretu: Artist; Headlands AIR 2003
Sina Najafi: Editor, Cabinet Magazine
Mary Robinson: Headlands Board Chair 1986 – 1991
Sapphire: Writer; Headlands AIR 2000
Dylan Simonds: Environmentalist; Headlands Board Member 2004 – 2010
Kelly Sultan: Artist
Alice Waters: Chef, author, food activist
ONE YEAR = SEVEN YEARS

We talk of the time and space artists need to create new work. To quantify the time we provided artists in 2013, consider that in 2013 Headlands supported 48 Artists in Residence with residencies of 4-10 weeks each, and 6 Alumni New Works Awardees with project-specific grants and return residencies of up to four weeks. Over the course of the year, these 54 artists were here for a total of 385 weeks – that’s more than seven years of creative immersion and art-making. Yes: in 2013, we supported seven years’ worth of artists’ experimentation on the road to the development of new work. Seven years in one? We call that impact.
The residency gave me a ton of space, which is something of an economic impossibility in my life and in my work. Coming from New York even if you can afford to have a separate studio space, that space is most likely very small and shared by a few other artists. Having the room to spread out and literally trace my ideas onto the walls has led me to find new connections in my work that I didn’t realize were hidden in the ideas.

Jessie Marino (AIR ’13)
Creating Across the Globe

2013 AIRs

California: 17
New York: 11
Denmark: 2
Ohio: 2
United Kingdom: 2
El Salvador: 1
Basque: 1
Spain: 1
Colorado: 1
Sweden: 1
Hungary: 1
Taiwan: 1
New Zealand: 1
Illinois: 1
Michigan: 1
Wisconsin: 1
Scotland: 1
Japan: 1
Pennsylvania: 1
Netherlands: 1

Artists in Residence 2013

Visual
- Firelei Baez (New York)
- Will Brown (California)
- Steve Carr (New Zealand)
- Shu-Chiang Chen (Taiwan)
- Liam Everett (California)
- Brett Goodroad (California)
- Sach Hoyt (UK/Jamaica)
- Joachim Koester (Denmark/New York)
- Ann Lislegaard (Denmark/New York)
- Taro Shinoda (Japan)
- David Shrigley (Scotland)
- Cammie Staros (California)
- Letha Wilson (New York)

Interdisciplinary
- Ina Archer (New York)
- Evan Bissell (California)
- Patty Chang & David Kelley (New York)
- Paul Clipson & Jefre Cantu-Ledesma (California)
- Liza Magil (New York)
- Camille Thornton (California)
- Scott Vermeire (California)
- Pireeni Sundaralingam (California)
- Ronaldo Wilson (California)

Architecture/Environment
- David Fletcher (California)
- Todo por la Praxis (Spain)

Writing
- Brent Armendinger (California)
- Quincy Flowers (New York)
- Nabil Kadiyag (Michigan)
- Jenna Lin (California)
- Kristi McGuire (Illinois)
- Miguel Hueso Mosco (El Salvador)
- Elizabeth Robinson (Colorado)
- Karen Schubert (Ohio)
- Pireeni Sundaralingam (California)
- Ronaldo Wilson (California)

Music/Sound
- Phillip Greenleaf (California)
- Jessie Marin (New York)
- Martijn Tellinga (Netherlands)

Film/Video/New Media
- Nick Jordan & Jacob Cartwright (UK)
- Laida Lertxundi (Basque/California)
- Mikael Lindahl (Sweden)
- Matthew Sub & Nadja Hrononka (Pennsylvania)
- Jose Carlos Texeira (Wisconsin)

Arts Professional
- Julie Ault (New York)
- Claudia La Rocco (New York)

Dance/Performance
- Esther Baker-Tarpaga (Ohio)
- Jesse Hewit (California)
- Adrienn Hod & Málnár Csaba (Hungary)
- Sara Kraft (California)
It’s really quite impossible to anticipate the levels to/at which one’s practice oscillates here: from mania to stillness, from steady consumption of previously existing resources to the facilitation/pursuit of new themes and fascinations. And all of this doesn’t even acknowledge the most important pairing: the impacts of retreat and community.

Kristi McGuire (AIR ’13)
ALUMNI NEW WORKS & AFFILIATE ARTISTS 2013

Alumni New Works
Project-specific support of $2,500 and month-long residencies for 6 select Alumni each year

Sergio De La Torre, interdisciplinary (California)
Faye Driscoll, dance/performance (New York)
Luke Fischbeck, interdisciplinary (California)
Daniel McCormick, architecture/environment (California)
Veena Sud, writing (California)
Lan Tuazon, visual (New York)

Affiliate Artists
Partially subsidized, immersive studio practice program competitively awarded to Bay Area artists

David Adams, visual
Andrea Bacigalupo, interdisciplinary
Laurel Bratman, writing
Gail Dawson, visual
Lauren DiCioccio, visual
Graham Gremore, writing
Ryan Jones, visual
Marya Krogstad, visual
Christian Nagram, writing
Tucker Nichols, visual
Sami Naouar, writing
Sasha Petranko, visual
Meghan Rapenthal, visual
James Sansing, visual
Danielle Schlunegger, visual
Christina Seely, visual
Hazel White, writing
Erin Wilson, writing
Michael Wilson & Natalie Zimmerman, film/video/new media

GRADUATE FELLOWS & TOURNESOL Awardees 2013

Graduate Fellows
Studio fellowships for promising MFA graduates in partnership with esteemed Bay Area institutions

2012 – 2013 Graduate Fellows
Joshua Band, San Francisco Art Institute
Kyle Austin Dunn, University of California, Davis
Liam Everett, California College of the Arts
Michael Koele, Mills College
Kari Orom, University of California, Berkeley
Jordan Perkins-Lewis, San Francisco State University
Yuka Pinkushevich, Stanford University

2013 – 2014 Graduate Fellows
Dru Anderson, University of California, Berkeley
David Janesko, San Francisco Art Institute
Simon Pyle, Mills College
Floris Schönfeld, California College of the Arts
Dawn Weleski, Stanford University
May Wilson, University of California, Davis
Nyssa Zinn, San Francisco State University

Tournesol Awardees
Annual $10,000 cash stipend and studio award for Bay Area painter

Brett Goodroad (2012-13)
Teresa Baker (2013-14)
It has been very important for me to get a sense of space around me. It might sound odd, but I haven’t been able to take anything “in” for a long time, which is a problem since getting new inspiration is obviously an important part of my practice… I have finished a new film and made great headway on a new book… I have never in my 25 years of doing art had a studio with such a view and so much abundant nature around it. Every day has been a joy and spectacle to go to the studio!

Joachim Koester (AIR ’13)
2013 PUBLIC EVENTS

Headlands hosted 30 public events and open studio opportunities in 2013. Ticketed events were attended at an unprecedented 94% of our capacity and, in combination with the year’s free events, engaged thousands of visitors.

Event highlights are listed below. For a full listing of 2013 public events, visit headlands.org.

Translocura:
Art at the Brink of Madness – annual winter exhibition | Jan 20 – Feb 24
In this exhibition Guest Curator John Jota Leñías chose artists from Headlands’ 2013 Artist in Residence Award applicant pool to fashion a representation and bold glimpse into the locura, the potential madness that lies just beyond the normalcy and routine of everyday life.

You’re Me:
Faye Driscoll (AIR ’11, ANW ’13) | March 7 – 10
Choreographer and Headlands’ Alum Faye Driscoll (AIR ’11, ANW ’13) presented You’re Me, an evening-long duet demonstrating the ever-present interconnectedness—and dysfunction—of the human experience. Full of fighting, scheming, and laughing, Driscoll and fellow dancer Jessie Zaritt transformed the stage into a moving portrait of the impossible struggle to separate one’s self from others. Co-presented with CounterPULSE.

Defying Gravity:
Curating at the Venice Biennale – with Holly Block | March 26
2013 marked the 55th year of the Venice Biennale, one of the premiere global events for contemporary art. For the year’s iteration, Holly Block, Executive Director at The Bronx Museum of the Arts, selected New York-based artist Sarah Sze to represent the United States. To a packed house at Headlands, Block discussed her curatorial practice and provided an in-depth look at Sze’s monumental new work, which debuted in Venice, summer 2013.
Conflict Kitchen: The Two Koreas | May 12
Artists Jon Rubin and Dawn Weleski’s Pittsburgh-based project Conflict Kitchen, a take-out restaurant, only serves cuisine from countries with which the United States is in conflict. At Headlands’ Mess Hall they presented the tastes of North and South Korea, featuring three courses from each nation punctuated by guided discussion on the culture, politics, and issues at stake within the two countries.

Workshop:
Swell Break: Deep Craft on the Edge | Aug 30 – Sept 2
Board-sport designer Scott Constable of Deep Craft led this place-based workshop. Participants immersed themselves in the beauty of the Pacific Coast through skim- and boogie-board lessons, cliff-side hikes, and wilderness sketching, and worked with master craftspeople to design, shape, style, and finish their own skimboard, among other beach-inspired fine craft projects.

Joachim Koester (AIR ’13):
Tarantism | Oct. 9
Denmark and New York-based artist Joachim Koester (AIR ’13) presented Tarantism, a film installation in which performers enact the “dancing cure”—an Italian folk method of curing a tarantula bite. Attendees enjoyed a Northern Italian meal followed by a rare viewing and discussion of the film—which uses the reenactment of the ritual to explore the unconscious and unexplored abilities of the body.

Evan Bissell (AIR ’13)
Project Space Open Studio
Artist in Residence Evan Bissell used his 2-month stay in Project Space—Headlands’ drop-in open studio venue—to complete the project “Freedom’s Ring”—an interactive animation of Martin Luther King, Jr.’s “I have a Dream” speech. With the work-in-progress spread, storyboard-style, across the expansive studio walls, visitors were able to engage with the iconic address as never before—comparing the written and spoken speech, exploring multimedia images, listening to movement activists, and uncovering historical context. A joint project of The Martin Luther King, Jr. Research and Education Institute at Stanford University and Beacon Press’s King Legacy Series, the work is now available online for the benefit of educators and the public alike.

30 PUBLIC EVENTS IN 2013

- Project Space Artists (7)
- Member Events (5)
- Dinners & Conversation (5)
- Exhibitions (4)
- Open Houses (3)
- Workshops (2)
- Special Events (2)
- Offsite Events (2)
GROWTH SPURT — AUDIENCE ENGAGEMENT

In 2013, Headlands reached new highs in our Audience Engagement efforts—the results of which include increased visitorship onsite and online, as well as an expanded Member and donor base.

- 94% capacity ticketed event attendance
- 12,000 people overall visitorship
- +19% email list subscribers
- +3% Facebook fans
- +20% online visitors
- +3% getting social
2013 BY THE NUMBERS

Headlands ended 2013 with a healthy cash balance of $537K, just $14K below the beginning of the year; and an unrestricted cash balance of $169K. 2013 results were positive against the original approved 2013 budget, with a net operating income before depreciation of $77,933 ($-71,755 after non cash depreciation expense). Headlands continues critical capacity-building efforts aimed at smart, sustainable, and long-term organizational growth; these efforts include finalizing our existing business plan and working with a consultant to develop a complementary fundraising plan, as well as laying the groundwork for further improvements to Headlands’ historic 75,000 square foot campus. Our prudent cash management has been, and continues to be, in anticipation of our capital commitments as well as the expansion of our programmatic offerings. Through strategic leadership, lean business practices, and dedicated investment in long-term planning, Headlands has been able to demonstrate growth over recent years, and we strive to continue that trajectory with the support of our partners and stakeholders.
2013 BY THE NUMBERS

Release of Temporarily Restricted Funds
(based on project and time restricted funding)

Received in 2013 for future years $415,000
Received in previous years for release in 2013 (404,643)
Net funds released in 2013 $10,357

Statement of Financial Position

<table>
<thead>
<tr>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td></td>
</tr>
<tr>
<td>Cash and equivalents</td>
<td>$537,014</td>
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<tr>
<td>Inventory</td>
<td>22,341</td>
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<tr>
<td>Grants/Pledges receivable</td>
<td>291,638</td>
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<tr>
<td>Equipment, collection, leasehold imp.</td>
<td>949,290</td>
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<tr>
<td>Total Assets</td>
<td>$1,800,283</td>
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<tr>
<td>Liabilities</td>
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<tr>
<td>Current</td>
<td>$168,058</td>
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<tr>
<td>Loan Payable</td>
<td>-</td>
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<tr>
<td>Net Assets</td>
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<tr>
<td>Unrestricted</td>
<td>$1,027,309</td>
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<tr>
<td>Temporarily restricted</td>
<td>604,916</td>
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<tr>
<td>Total Liabilities and Net Assets</td>
<td>$1,800,283</td>
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</tbody>
</table>

Increase in Net Assets ($71,775)
Net Assets, beginning of year $1,704,000
Net Assets, end of year $1,632,225

REVENUE

EXPENSES

<table>
<thead>
<tr>
<th>Revenue Item</th>
<th>2013</th>
<th>2012</th>
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<tbody>
<tr>
<td>Foundation/grant income</td>
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<tr>
<td>Individual contributions</td>
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<tr>
<td>Earned income</td>
<td>290,173</td>
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<tr>
<td>Special events</td>
<td>263,586</td>
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<tr>
<td>In-kind contributions</td>
<td>313,985</td>
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<tr>
<td>Total Revenue and Support</td>
<td>$1,784,864</td>
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<table>
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<tr>
<th>Expenses Item</th>
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<th>2012</th>
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</thead>
<tbody>
<tr>
<td>Program (71%)</td>
<td>$1,311,744</td>
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<tr>
<td>Fundraising (7%)</td>
<td>127,629</td>
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<tr>
<td>Special Events (5%)</td>
<td>99,358</td>
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<tr>
<td>In Kind event expenses (2%)</td>
<td>44,893</td>
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<tr>
<td>General &amp; Administrative (15%)</td>
<td>273,015</td>
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<tr>
<td>Total Expenses</td>
<td>$1,856,639</td>
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</tr>
</tbody>
</table>
I just absolutely loved the opportunity to play in the ocean and in the studio, making an object that brought together those two passions, with like-minded individuals, in an incredible setting.

Susan Hoff, Swell Break Workshop Participant
HEADLANDS 2013 SUPPORTERS

This list represents individual and institutional giving from January 1, 2013 – December 31, 2013, including Annual Fund, program support, and event sponsorship.

* Indicates multi-year support
+ Indicates or includes in-kind support

$30,000+
Anonymous
E. Ann Chamberlain Fund | The Chamberlain Award
Druse Davis Family Fund
Francis Ford Coppola Winery *
The William and Flora Hewlett Foundation *
The James Irvine Foundation *
Mann Community Foundation
Larry Mathews & Brian Saltman *
National Endowment for the Arts
Deborah & Andy Rappaport *
Rotassa Foundation
Tamaas *
Trust for Mutual Understanding
The Andy Warhol Foundation for the Visual Arts

$20,000+
Stephanie & John Dains
Lara & Chris Deam *
Anthony & Celeste Meier +
Morrison & Foerster LLP +
Ohio Arts Council
The Painters Place *
Dorlon & Dylan Simonds *
Phyllis C. Wattis Foundation

$10,000+
Nicole Avril & Dan Gelfand | Gelfand Family Foundation *
Bingham, Osborn & Scarborough, LLC
Marine Burke de Guzman & René de Guzman *
Sakurako & William Fisher
FlashHacker Foundation
Diane & Chuck Frankel *
Steven Friedland *
Fullbright-Wallace Arts Trust Award
Graham Foundation for Advanced Studies in the Fine Arts
Katherine Harbin & Adam Clammer *
Mark Jensen & Johanna Grawunder *
Erin & John Lowenberg *
Susan & John Monson *
The Barbro Osher Pro Suecia Foundation
The Bernard Osher Foundation
Seed Fund
Laura & Joe Sweeney
Susan Swig
Union Bank Foundation
Kathryn Van Dyke & Doug Grane *
Jeff Wardell & Claudia Sagan
$5,000+
- Anzfer Farms Inc.
- The Asian Cultural Council
- Bank of the West
- Catherine & William Burke
- Becky Diaper
- Douglas Durkin
- Jennifer Emerson
- Fork & Spoon Productions, LLC
- Margaret E. Haas Family Fund
- Erin & Jim Hatting
- Lawrence Fine Arts
- Cynthia Lehr & Sam Lucante
- Merrill Lynch
- Ben Ospital & Nathaniel Anderson
- Pacific Union International
- Pew Fellowships in the Arts Residency, in partnership with the Alliance of Artists Communities
- San Francisco Arts Quartet
- Chira Schnyer & Gordon Freund
- Sustainable Arts Foundation
- Christy & Hans Smidler
- Tracy Wheelier & Paul Rauselbach

$1,000+
- Anonymous (2)
- Artforum International Magazine
- Alvin Baum & Robert Holgate
- Mary & Rowan Beach
- Nancy & Johnim Rechtle
- Michelle & David Benjaman
- Lynn Brinson & Daniel Cahn
- Emilia & Ted Buchanan
- Betty Anne & Bill Carlin
- Cavallo Point
- Claudia Cencerrowski & Eric McDougall
- Creative Capacity Fund’s NextGen Arts Professional Development Program
- David & Renee Cullinan
- Heather & Kelly Fowler
- Myrna & Tom Frankel
- Kimberly Fullerston & Stephen Johnson
- Minh & Peter Hau Fund
- Charlene Harvey
- Peggy & Ralph Heimem
- Sandra & Charles Hobson
- Tinsley & Thomas Hutson-Wiley
- Rolando Jimenez
- Pamela Joyner & Fred Guiffria
- Teri Keustke
- Andrea Lowen
- Doug Mandell
- Marin Acura
- Marin Country Mart
- Enrico Matthews
- Marjorie & Marc McMorris
- Amanda Nicholas
- Anna & Mason Morfit
- Julia Munro
- Alicia Nagales & Greg Little
- Cynthia Pleven

$500+
- Alite Designs
- Sally Allen
- Paul Anglim
- Anonymous
- Louise & Max Armour
- Leith & Stuart Barry
- Janet & Nicholas Byer
- Mary Jo Bowen & Michael Sacksteder
- Stephanie & Mark Breitbard
- Michele & Po Bronson
- Alice & Adam Cahan
- Heidi Castelein
- Lynn Chamerio & Simon Pickford
- Carolyn Chang & Patrick King
- Yi-Ling Chen & Victor Hwang
- Chestnut & Vine Floral Design
- Paul Connolly
- Carla & David Crane
- Sofie & Chris Delos
- Tara & Stephen Earley
- Jennifer & Abe Friedman
- Christine & Curtis Gardner
- Jeanne Gentry & Benjamin Petsky
- Erin Glenn
- Jason Goldman
- Matthew Goldman
- Erin Gore
- Matthew Goudreau
- Tracy Grubbs & Richard Taylor
- Erin & Stephen Hawthornthwaite
- Hearst Brewing Company
- Dale & Sharon Hilpert
- Marcello Hirlander
- Hog Island Oyster Company
- Robert Holgate
- Humphry Slocombe
- Susan Hwang
- Shannon Jackson & Michael Kocurska
- Jay Jeffers & Michael Purdy
- Elizabeth Jennings
- Katie Powers Catering
- Courtney & Mark Levy
- Sonia Lee & Alan Grumet
- Liz Linda & Walt Hays
- Steven Lindor & Michael Hanel
- David Masek & Lynn Fontana
- Tara & Bryan Meehan
- Kiera & Chuck Muller
- Libby & Diana Orman
- Michelle Parmam
- Cynthia & Philip Pilbrow
- Stephanie & Jon Preston
- Victoria & Phillip Raser
- Recchut Confections
- Jonathan & Beth Ruzick
- Lee Kellogg Sadrian
- Molly & Owen Seitel
- Valerie Shagday
- Kate Sheridan Chung & David Chung
- Stacey Silver & Jon Yolles
- Bettina & Peyton Steave
- Studio Choo
- Roselyne C. Swig
- Anna & Mason Morfit
- Acura
- Maripasos & Laguna
- Paul Allyn
- Anonymous
- Louise & Max Armour
- Leith & Stewart Barry
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- Valerie Shagday
- Kate Sheridan Chung & David Chung
- Stacey Silver & Jon Yolles
- Bettina & Peyton Steave
- Studio Choo
- Roselyne C. Swig
$500+ cont.
Stephanie & Brent Thill
Summer Tompkins Walker & Brooks Walker
Trumer Brauerei +
Kim Turos & John Gilleland
Judd Williams
Azar Zavvar & Josh Oliver

$250+
Verda Alexander & Primo Orpilla
Pam Allen & Douglas Becker
Jack Beckerman
Laurel Beeler & Bill Wiebe
Jason Benford
Bi-Rite Market & Catering
Mjana Blankenship
Renee Bott & Pamela Paulson
Laura Bradley Davis & Jason Davis
Susanne Cockrell
Austin Conkey
Patricia Cotter
Chandra Cox
Matt Dick
Dyett-Richardson Family Fund
Marc Ebbin
Jay Eichenhorst & Deborah Lauricella
Mara Finn
Christian Frock
Michelle Gill
Susan & Steve George
Ann Hamilton
Diane & Josh Hanna
Robert Herrick
Douglas Hollis
Adrienne & Stephen Horn
Kate & Andy Jenks
Cynthia Kagay
David Lally & Bill Da Gello
Nancy Lawrens
Leopoldo Lopez
Dense Lougrian
Wardith Louissell +
Ingrid Mackay
Marc Maidenberg & Rebecca Brooks

Julia Marshall & Leonard Hunter
Robert McMillan
Celeste McMullin
Jennifer Moses & Ron Beller
Yvonne Mouser
Julie Mullin & Alan Weber
Sarah Nelson
Hadley Northrop
Alina Otsu
Kathryn Reasner
Adam Renneker
Jennifer & Brian Riley
Susan Schneider
Kathrin Sears
Glen Sherman
Stephen Singer
Carol Solomon
Soul Cycle +
Lizanne Suter & Marcus Keller
Scott Tal
Bryant Terry
Claire Ucovitch
Van Weele Family Fund
Paul Wackers
Catherine Wagner
Lyn & Adam Werbach
Mimi & Bill Whalen
Roderick Wylie & James Lord
Headlands Center for the Arts is a place where I have swung from the rafters of the Gym, played tag in the Officers’ Club, sewn together my very own freak flag, and eaten more amazing meals than I can even begin to describe. I have also met countless individuals, residents and other visitors alike, who have become ongoing sources of inspiration to me. Headlands is magic.

Heidi De Vries, Headlands Member
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Marnie Burke de Guzman
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Erin Hastings, Treasurer
Kathryn Van Dyke, Secretary
### 2013 STAFF & VOLUNTEERS

**Staff**  
- Holly Blake  
- Brooke Clinton  
- Myles Dunigan  
- Christopher Doyle  
- Helen Gilbert  
- E. Maude Haak-Frendscho  
- Brian Karl  
- Peter L’Abbe*  
- Rebecca Lendl  
- Damon Little  
- Sear Lorentz  
- Sharon Maidenberg  
- Betsy Menzel  
- Eva Rogers  
- Sarah Simon  
- Kim White  
- Madeline Wilhite

**Volunteers**  
- Rinchen Lama  
- Josie Larrimer  
- Katherine Latour  
- Shannon LaVoie  
- Andrew Lee  
- Mido Lee  
- Eric Lendl  
- Jenna Levine  
- Rachel Levinson  
- Sean Paul Lorentz  
- Mike Lovato  
- Phillip Masel  
- Rebecca Martin  
- Katie Mayfield  
- Meredith Menzel  
- Victoria Montgomery  
- Cate Nelson  
- Barbara Obata  
- Mansol Perea  
- Spencer Perry  
- Carolynn Porras  
- Susan Price  
- Chanty Read  
- Anel Rosen  
- Lauren Ross  
- Nicole Sakou  
- Linda Samuels  
- Kimberly Schultz  
- Stephanie Shelton  
- Donna Wallace-Cohen  
- Margo Wolowiec  
- Jon Wujcik

* In memory

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Eventually you have to take the bucket back to the well. Shows are not the well. Grants are not the well. Reviews are not the well. Awe and wonder, dialogue and reflection are the well. Headlands is a well.

Evan Bissell (AIR ’13)