

OHIO ARTIST IN RESIDENCE PROGRAM

Headlands Center for the Arts (Headlands) is seeking applications from Ohio artists in all media – visual, literary, performance, interdisciplinary, audio, film/video/digital media – for residencies in 2010. Each year Headlands offers three-month residencies to two Ohio artists during the period March 1 to November 30.

Headlands considers current Ohio residents who have received an Ohio Arts Council Fellowship in fiscal years 2004 through 2009. Previous Headlands residents may not apply. Review of applicants is completed in November and decisions are announced by December for residencies that begin the following year.

The Ohio artists' residency program is supported by the Ohio Arts Council and the National Endowment for the Arts.

Residents receive: round trip travel to San Francisco; a studio; living quarters (a room in a four-bedroom house shared with other residents); a stipend of \$500 a month; and dinners five days per week. Writers receive a live/work space.

**HEADLANDS IS NOW ACCEPTING ONLINE APPLICATIONS.
WE STRONGLY ENCOURAGE ARTISTS TO APPLY ONLINE AT
www.headlands.org**

**APPLICATION DEADLINE: Postmarked July 31, 2009
for residencies in 2010**

APPLICATION PROCESS:

Unless applying online, all artists must complete and submit this form, along with digital (.doc or .rtf) and printed versions of the following:

- a resume or curriculum vitae (**two printed copies**)
- a letter (no more than two pages) indicating your interest in working at Headlands, how the residency will affect your work and what you can contribute to the Headlands community. (**two printed copies**)
- the names, addresses, telephone numbers and email addresses of three references (please note: references may only be contacted if you are selected as a finalist).

Your application should also include:

- documentation of recent work.
- a self-addressed, stamped envelope with adequate postage for return of materials. Materials will not be returned without this postage. **Please do not use metered mail since it is only valid for the date issued. Please write your discipline on outside of application envelope.**

DOCUMENTATION:

The following are guidelines for artists submitting hardcopy applications. Guidelines for online documentation can be found through our website.

Visual Artists (painters, printmakers, photographers, sculptors, installation, conceptual): submit no more than 15 images, either as slides in a 8 1/2" x 11" clear plastic sheet, with each slide labeled with your name, or on a CD, as JPEG files, no larger than 1MB. Images must be accompanied by an image list with title, date, size, media, and where applicable, conceptual intent. Please note: the first five images will be used for initial jurying purposes. Alternatively, up to three minutes of video, CD, DVD* and/or audio tape is also acceptable.

Performance, Choreographers and Dancers: submit scripts, up to thirty minutes of video and/or DVD* documentation, and other material that adequately describes your work. Cue 10 minutes of material for primary review.

Writers (poets, fiction writers, nonfiction writers, playwrights, screenwriters): Submit digital (.doc or .rtf) versions, as well as **two printed copies** of no more than: 20 pages of poems; 30 pages of prose; or one to two full-length plays or scripts with 30 pages marked for primary review. Please submit two copies of five pages marked for initial jurying. The five pages do not have to be derived from the full submission.

Musicians, Composers and Audio Artists: submit up to 30 minutes of audio (cassette, CD or DVD*) or 1/2" videotape of recent work. Cue 10 minutes of material for primary review.

Film, Video or Digital Media Artists: submit up to 30 minutes of 1/2" videotape, CD or DVD*. Please cue 10 minutes of material for primary review.

Interdisciplinary Artists: Please review other categories to determine what materials you should submit.

**Multiple works submitted on DVD must be separated by chapter headings. Please do not submit original copies of slides, tapes, CDs, videos, DVDs, films or manuscripts. Headlands Center for the Arts is not responsible for loss or damage to materials.*

APPLICATION FORM

(PLEASE PRINT)

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

DAYTIME TELEPHONE _____

CELL PHONE _____

EMAIL _____

Please notify us immediately if your address changes.

DISCIPLINE (check one):

- Visual Artist (painter, printmaker, photographer, sculptor, installation, conceptual)
- Performance Artist / Choreographer / Dancer
- Writer (poet, fiction writer, nonfiction writer, playwright, screenwriter)
- Musician / Composer / Audio Artist
- Film / Video / Digital Media Artist
- Interdisciplinary Artist

The following questions are optional and have no bearing on your candidacy for a residency:

Gender: Male Female Other

Age: under 25 25-34 35-44 45-54 55-64 65+

Ethnicity / Cultural background / Race / Nationality / Sexual Orientation:
(Please respond in the way that most appropriately describes how you identify yourself)

Highest level of schooling completed: _____

How did you first hear of Headlands Center for the Arts' programs for artists? _____

SCHEDULING INFORMATION

Preferred season: rank in order of preference

___ Spring (March/April/May)

___ Summer (June/July/August)

___ Fall (Sept/Oct/Nov)

MAIL COMPLETED APPLICATION(S) TO:

Artist in Residence Program / Ohio

Headlands Center for the Arts

944 Fort Barry

Sausalito, CA 94965

Discipline: _____

HEADLANDS
CENTER FOR THE ARTS



Ohio Arts Council