

AFFILIATE ARTIST PROGRAM

Headlands Affiliate Artist Program provides local artists with a place for self-directed investigation and access to a supportive creative community. The program offers subsidized, below market studio space to Bay Area artists and arts professionals in multiple disciplines – visual, performance, choreography, dance, writing, film, video, new media, and interdisciplinary – for periods up to two years.

The Affiliate Artist studios are located in Fort Barry Building 960, an artist-renovated, historic former military building with three levels and twenty studios in total. Studios range from approximately 100 to 500 square feet and currently rent for \$1.00 per square foot. Studios are equipped with electricity and heating, though temperatures are typically cool in the winter. Artists pay a flat fee for utilities, including wireless internet access, which is added to the rent.

Artists will be selected based on the quality of their work and their interest in working at Headlands. Selections will be made in May by a panel of artists and arts professionals, and studios will be available to new Affiliates as early as June 2010.

APPLICATION PROCESS:

**ALL ARTISTS ARE ENCOURAGED TO SUBMIT APPLICATIONS
ONLINE AT www.headlands.org**

**APPLICATION DEADLINE: Postmarked April 2, 2010
for studios available starting in June 2010**

If unable to apply online, please complete and submit this form, along with digital (.doc or .rtf) and printed versions of the following:

- a resume or curriculum vitae (**three printed copies**)
- a letter (no more than two pages) indicating your interest in working at Headlands, how the residency will affect your work and what you can contribute to the Headlands community. (**three printed copies**)
- the names, addresses, telephone numbers and email addresses of three references (please note: references may only be contacted if you are selected as a finalist).

Your application should also include:

- documentation of recent work.
- a self-addressed, stamped envelope with adequate postage for return of materials. Materials will not be returned without this postage. **Please do not use metered mail since it is only valid for the date issued. Please write your discipline on outside of application envelope.** You will receive notification of results by email. Please advise us if your email address changes.

You will receive notification of results by email. Please advise us if your email address changes.

DOCUMENTATION:

Please select from the following list for materials appropriate to your practice. The category headings are guidelines, but we encourage you to submit materials from every category if they best represent your work.

Visual Arts (painting, printmaking, photography, sculpture, installation, conceptual)
Submit no more than 15 images, either as slides in an 8 1/2" x 11" clear plastic sheet, with each slide labeled with your name, OR on a CD, as JPEG files, at no larger than 1.5MB. Images must be accompanied by an image list with title, date, size, media, and, where applicable, conceptual intent. Please note: the first five images will be used for initial jurying purposes. Alternatively, up to 30 minutes of video, DVD* and/or audio tape is also acceptable.

Performance, Choreography, Dance: Submit scripts, 30 minutes of video documentation and/or DVD* and other material that adequately describes your work. Please note: the first 10 minutes will be used for primary review.

Writing (poetry, fiction, nonfiction, playwrighting, screenwriting): Submit digital (.doc or .rtf) versions, as well as **two printed copies** of no more than: 20 pages of poems; 30 pages of prose; or one to two full-length plays or scripts with 30 pages marked for primary review. Please submit two copies of five pages marked for initial jurying. These five pages do not have to be derived from the full submission.

Film, Video, New Media: Submit up to 30 minutes of 1/2" videotape, CD or DVD*. Please note: the first 10 minutes will be used for primary review.

Interdisciplinary Arts: Please review other categories to determine what materials you should submit.

Arts Professionals (art writers and administrators) Submit sufficient material to evidence the breadth of your work and interests, including reviews, essays and catalogs.

**Multiple works submitted on DVD must be separated by chapter headings. Please do not submit original copies of slides, tapes, CDs, videos, DVDs, films or manuscripts. Headlands Center for the Arts is not responsible for loss or damage to materials.*

Former Headlands Affiliates must wait five years from the completion date before being eligible to apply again.

APPLICATION FORM

(PLEASE PRINT)

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

DAYTIME TELEPHONE _____

CELL PHONE _____

EMAIL _____

Please notify us immediately if your address changes.

DISCIPLINE (check one):

- Visual Arts
- Performance Art / Choreography / Dance
- Writing
- Film / Video / New Media
- Arts Professional
- Interdisciplinary Arts

The following questions are optional and have no bearing on your candidacy for a residency:

Gender:

- M F Other

Age:

- under 25 25-34 35-44
 45-54 55-64 65+

Ethnicity / Cultural background / Race / Nationality / Sexual Orientation:

(Please respond in the way that most appropriately describes how you identify yourself)

Highest level of schooling completed:

How did you first hear of Headlands Center for the Arts' programs for artists?

MAIL COMPLETED APPLICATION TO:

Affiliate Artist Program
Headlands Center for the Arts
944 Fort Barry
Sausalito, CA 94965
USA