

TOURNESOL AWARD APPLICATION FORM

(PLEASE PRINT)

NAME _____

ADDRESS _____

CITY _____

STATE & ZIP _____

TELEPHONE _____ EMAIL _____

YEAR & SCHOOL OF MFA GRADUATION _____

Please notify us immediately if your mail or email address changes.

How did you first hear about this award?

The following questions are optional and have no bearing on your candidacy for the award:

Gender:

M F Other

Age:

under 25 25-34 35-44
 45-54 55-64 65+

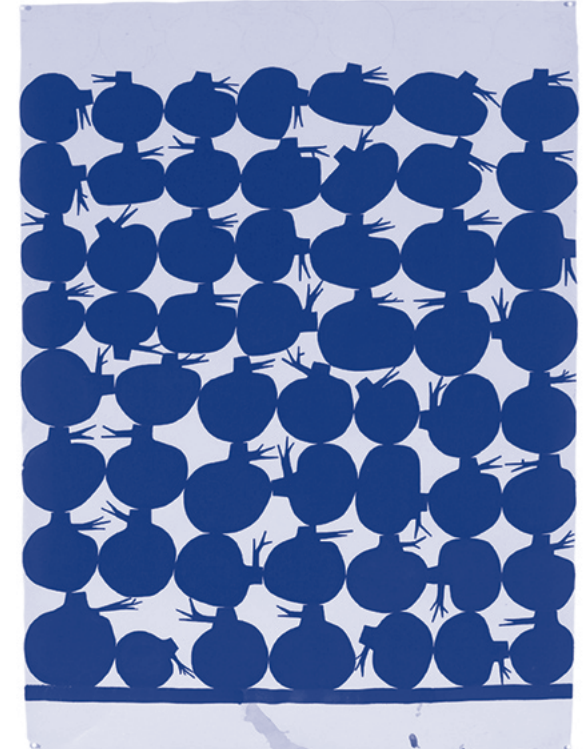
**Ethnicity / Cultural background / Race /
Nationality / Sexual Orientation:**

(Please respond in the way that most appropriately describes how you identify yourself)

Please Mail To:

The Tournesol Award
Headlands Center for the Arts
944 Fort Barry
Sausalito, CA 94965

FRONT: Shaun O'Dell (AIR '09-'10), *Sound From A Rock: Unfolded*, 2009, gouache and ink on paper



944 Fort Barry
Sausalito, CA 94965
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www.headlands.org

THE
TOURNESOL
AWARD

Information and Guidelines
for Application 2010-2011

THE TOURNESOL AWARD

The Tournesol Award was established by an anonymous donor to recognize one painter each year, and to support them in taking the first major steps towards establishing their career in the Bay Area. The goal is to provide the artist with the financial and community support to assist their artistic development in the critical first years after school. By supporting local artists, the sponsors hope to contribute to the vitality of the Bay Area's artistic community. Past awardees are Chris Ballantyne, Ana Teresa Fernández, Yoon Lee, Shaun O'Dell, Clare E. Rojas, Leslie Shows & Paul Wackers.

AWARD DESCRIPTION

The Tournesol Award is designed to support a full year of artistic work and development. The award provides the chosen artist with a \$10,000 cash stipend and a studio (live-out) residency for one year at Headlands. The awardee is also entitled to 2 free dinners per week during the residency season, which runs March-November. A final project in the form of a publication or solo exhibition at a Bay Area venue takes place at the conclusion of the award year.

1. Award Funds

The \$10,000 stipend is distributed quarterly and is intended to assist the artist with living expenses, art supplies, work-related travel, etc.

2. Studio Residency at Headlands Center for the Arts

The award includes 24-hour use of a light-filled, 850+ sq. ft. studio at Headlands. Headlands occupies nine artist-renovated former military buildings in the coastal wilderness of the Golden Gate National Recreation Area, 15 minutes north of San Francisco. Support facilities available include a woodshop, basic darkroom, library with computers and wireless internet access, and various media equipment. A large, well-equipped communal kitchen and dining hall is located in the building adjacent to the studio.

The artist is part of a community of up to 70 accomplished artists from across the U.S. and abroad at various stages in their careers. The working community at Headlands has 30 artists at any given time, with roughly a third of them living on site for up to three months as live-in artists in residence. The community includes visual artists, dancers, choreographers, playwrights, performers, writers, musicians, composers, sound, film, and video artists. Headlands alumni are distinguished in winning many awards including MacArthur "Genius" grants, Fulbright, Guggenheim and NEA fellowships. Their work

is in many national and international collections and is frequently represented in prestigious exhibitions including the Whitney Biennial and international venues such as the Venice Biennale.

Headlands' Open Houses offer artists an opportunity to open their studios to the viewing public three times per year. Open Houses are a popular destination for curators, art dealers, collectors and the public. Headlands promotes artists through print and online materials, and programs are publicized through local media outlets.

Artists are encouraged to take advantage of the many on-site activities designed to promote interaction and creative exchange. Artists meet and share their work at informal nightly dinners prepared by Headlands' chef, at regularly scheduled artist talks and performances, and presentations organized by Headlands program staff and the artists themselves. Trips to Bay Area museums and galleries are also organized to benefit both visiting and local artists. Artists in Residence are given free entry to Headlands' programs for the public such as performances and presentations by accomplished artists, critics and creative professionals discussing larger issues of the arts in society. These interactions provide artists with exposure to a wide range of ideas and contacts and frequently lead to long-term relationships and career opportunities both locally and abroad.

Additional information about Headlands and its programs can be found at www.headlands.org.

3. Final Project

The selected artist works toward a final project, typically in the form of an exhibition or publication at the conclusion of the 12-month period, currently projected for July 2011. The artist works directly with Headlands staff to envision and implement the project.

ELIGIBILITY AND SELECTION

Artist eligibility is restricted to the following:

- works primarily with painting and drawing
- resides in the Bay Area
- has graduated from an accredited MFA program within the past five years (2005–2010)

REVIEW CRITERIA

Candidates are primarily evaluated based on the quality of their work, commitment to pursuing excellence and innovation in the medium of paint and/or drawing, ability to make the most of this award opportunity, and potential to make a future professional contribution to the field. Economic need will also be considered, secondary to the emphasis on talent and commitment to pursuing a life as an artist. Candidates may not be in school during the term of the residency, nor may they have received a prior California Artist in Residence award at Headlands.

Headlands Center for the Arts is accepting applications from Bay Area artists for the Tournesol Award 2010–2011. This award is designed to support a full year of artistic work and development. The artist will receive a \$10,000 cash stipend, a studio (live-out) residency for one year at Headlands, and a final project in the form of a solo exhibition at a Bay Area venue or publication at the conclusion of the award year.

A jury of knowledgeable and esteemed Bay Area artists and arts professionals will review submissions. Working artists with a strong understanding of painting will constitute the majority of jurors, although curators and critics may also be consulted. The jury will evaluate each artists' materials and select finalists from the pool of applicants. The finalists will be asked to present their work in a 20-minute interview for the final award selection.

APPLICATION PROCESS

WE STRONGLY ENCOURAGE ARTISTS TO APPLY ONLINE AT
www.headlands.org

APPLICATION DEADLINE: Postmarked May 7, 2010
for residencies commencing in July 2010

If unable to apply online, please complete and submit this form, along with digital (.doc or .rtf) and printed versions of the following:

- a completed application form
- documentation of recent work (stipulated below)
- a resume or curriculum vitae (**five printed copies**)
- the names and contact information for three references (please note: references may only be contacted if you are selected as a finalist)
- a letter of interest (no more than two pages) including a statement about your work, how this award will affect your work, and what you intend to focus on during the award year (**five printed copies**)
- a self-addressed, stamped envelope with adequate postage for return of materials

DOCUMENTATION

Each artist should submit no more than 15 images, either as slides in a 8 1/2" x 11" clear plastic sheet, with each slide labeled with your name, or on a CD, as JPEG files, at no larger than 1.5MB. Images must be accompanied by an image list with title, date, size, media, and where applicable, conceptual intent. Please note: the first five images will be used for initial jurying purposes. Additional support materials, such as reviews or catalogs, are welcome.

Please do not submit original copies of slides or other irreplaceable materials. Headlands is not responsible for loss or damage to materials.

You will receive notification of results by email. Please advise us if your email changes.