

APPLICATION FOR STIPEND

There are no fees for residencies at Headlands Center for the Arts. Headlands raises funds each year to provide Artists in Residence with a studio, living quarters, and meals in addition to staff support and maintaining the campus and facilities for artists' use.

Stipend Application

Funds are also raised each year to provide support in the form of stipends to assist artists in offsetting the cost of their residency. Any artist may apply for support in the form of stipends of up to \$1,500 for a three-month live-in residency (standard is \$500/month). Stipends are awarded based on jury selections and funding availability. Special stipend and travel awards are also available to qualifying artists through our Sponsoring Partners as outlined below.

As these funds are limited, we appreciate your not applying for a stipend if it's not essential to you, so that more artists may receive support.

- I am applying for stipend to offset costs of my residency.
- I will be unable to attend without full stipend support.

Additional Sponsorship Awards for Stipend and Travel

Full stipend and airfare are available to qualifying artists through our Sponsoring Partners. Example organizations include the **Ohio Arts Council**, **The North Carolina Arts Council**, and **Asian Cultural Council**. Full lists of confirmed Partners and requirements for 2008 are on our website at www.headlands.org.

Please note: Any artist may apply for stipend support regardless of geographic origin.

APPLICATION DEADLINE: Postmarked June 1, 2007

MAIL COMPLETED APPLICATION(S) TO:

Artist in Residence Program
Headlands Center for the Arts
944 Fort Barry
Sausalito, CA 94965
USA
Discipline: _____

HEADLANDS
CENTER FOR THE ARTS



Please detach along dotted line.

Artist
in
Residence

Application 2008

Headlands Center for the Arts (Headlands) is seeking applications from artists and arts professionals in all media—visual, literary, performance, interdisciplinary, music, audio, film and video—for residencies in 2008. Headlands actively seeks applicants from all backgrounds, and does not discriminate on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

All artists must submit this form, along with each of the following:

- a letter (no more than two pages) indicating your interest in working at Headlands, how the residency will affect your work and what you can contribute to the Headlands community (**two copies**).
- a resume or curriculum vitae (**two copies**).
- the names, telephone numbers and email addresses of three references (please note: references may only be contacted if you are selected as a finalist).
- an application for stipend (optional, see back page).

Your application should also include:

- documentation of recent work (see below)
- a self-addressed, stamped envelope with adequate postage for return of materials. Materials will not be returned without this. Please do not send meter-stamped envelopes. Overseas applicants make sure your postal coupons have sufficient postage for U.S. postal requirements. Please allow extra time for delivery of application materials.
- please write your discipline on **outside** of application envelope.
- \$15 processing fee (checks payable to Headlands Center for the Arts). Overseas applicants must have checks drawn on a bank in U.S. dollars—no foreign postal money orders are accepted for application fee.

APPLICATION DEADLINE: Postmarked June 1, 2007

DOCUMENTATION

Visual Artists (painters, printmakers, photographers, sculptors, installation, conceptual, digital media artists): Submit no more than 15 images, either as slides in an 8 1/2" x 11" clear plastic sheet, with each slide labeled with your name, or on a CD, as JPEG files, at no more than 8" x 10" at 72 DPI. Images must be accompanied by an image list with title, date, size, media, and, where applicable, conceptual intent. Please note: the first five images will be used for jurying purposes. Alternatively, up to 3 minutes of video, DVD* and/or audiotape is also acceptable.

Performance Artists, Choreographers and Dancers: Submit slides (as specified above, ordered for jurying purposes), photographs, scripts, video or DVD* documentation, and other material that adequately describes your work. Please review other categories to determine what materials you should submit.

Writers (poets, fiction writers, nonfiction writers, playwrights, screenwriters): Submit **two** copies of no more than: 20 pages of poems; 30 pages of prose; or one to two full-length plays or scripts with 30 pages marked for primary review. Please also submit **two** copies of 5 pages marked for jury. The five pages can be excerpts from the full submissions or can be entirely different.

Musicians, Composers and Audio Artists: Submit up to 30 minutes of audio (cassette, CD, or DVD) or 1/2" videotape of recent work in a VHS format. Cue up or note 10 minutes of material for primary review.

Film or Video Artists: submit up to 30 minutes of 1/2" videotape or DVD*. Cue up or note 10 minutes of material for primary review.

Arts Professionals (critics, art administrators): Submit sufficient material to evidence the breadth of your work and interests. Submit **two** copies of five pages marked for jury.

*Multiple works submitted on DVD must be separated by chapter headings.

Please do not submit original copies of slides, tapes, CDs, videos, DVDs, films or manuscripts. Headlands Center for the Arts is not responsible for loss or damage to materials.

APPLICATION FOR HEADLANDS RESIDENCY

(PLEASE PRINT)

NAME _____

ADDRESS _____

CITY _____

STATE & ZIP _____

DAYTIME TELEPHONE _____

CELL PHONE _____

EMAIL _____

Please notify us if your address changes before **September 2007**.

DISCIPLINE

(CHECK ONE)

- Visual Artist (painters, printmakers, photographers, sculptors, installation, conceptual, digital media artists, and multimedia artists)**
- Performance Artist / Choreographer / Dancer**
- Writer (poets, fiction writers, nonfiction writers, playwrights, screenwriters)**
- Musician / Composer / Audio Artist**
- Film / Video Artist**
- Arts Professional (critics, art administrators)**

Please note: A separate application form is required for each discipline

SCHEDULING INFORMATION

I would prefer a residency of:

- one month two months three months
- I prefer to live out (one - six months) _____ # of months (California only).

Project Space Residency:

- I would like to be considered for a Project Space residency, where my studio would be open to the public five afternoons per week.

Preferred Season:

(rank in order of preference)

- _____ Spring (March/April/May)
- _____ Summer (June/July/August)
- _____ Fall (Sept/Oct/Nov)

For stipend support with a residency, please complete form on reverse.

Please detach along dotted line.