

APPLICATION FOR STIPEND

There are no fees for residencies at Headlands Center for the Arts. Headlands raises funds each year to provide Artists in Residence with a studio, living quarters, and meals in addition to staff support and maintaining the campus and facilities for artists' use.

Stipend Application

Funds are also raised each year to provide support in the form of stipends to assist artists in offsetting the cost of their residency. Stipends are awarded based on funding availability.

As these funds are limited, we appreciate your not applying for a stipend if it's not essential to you, so that more artists may receive support.

- I am applying for a stipend to offset costs of my residency.
- I will be unable to attend without full stipend support.

APPLICATION DEADLINE: Postmarked June 4, 2010.

SCHEDULING INFORMATION

I would prefer a residency of:

- four weeks eight weeks ten weeks
- I prefer to live out (one- six months) ___ # of months (Bay Area artists only).

Project Space Residency:

- I would like to be considered for a Project Space residency, where my projects are developed in an open to the public studio space. This program is geared toward artists making work that is socially engaging and solicits public interaction.

Preferred Season:

(rank in order of preference)

- ___ Spring (March/April/May)
- ___ Summer (June/July/August)
- ___ Fall (Sept/Oct/Nov)

How did you first hear of Headlands Center for the Arts' programs for artists?

MAIL COMPLETED APPLICATION(S) TO:

Artist in Residence Program
Headlands Center for the Arts
944 Fort Barry
Sausalito, CA 94965
USA

FRONT: Installation by Mideo Cruz (AIR '08) in his studio at Headlands.

HEADLANDS
CENTER FOR THE ARTS



Please detach along dotted line.

ARTIST
IN
RESIDENCE

Guidelines and
Application 2011

Headlands Center for the Arts (Headlands) is seeking applications from artists and arts professionals in all media—visual, performance, writing, interdisciplinary, music, composition, sound, film, video, new media—for residencies in 2011.

Headlands actively seeks applicants from all backgrounds, and does not discriminate on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

**WE STRONGLY ENCOURAGE ARTISTS TO APPLY ONLINE
AT www.headlands.org**

**APPLICATION DEADLINE: Postmarked June 4, 2010
for notification in late Fall 2010**

If unable to apply online, please complete and submit this form, along with digital (.doc or .rtf) and printed versions of the following:

- a resume or curriculum vitae. (**three printed copies**)
- a letter (no more than two pages) indicating your interest in working at Headlands, how the residency will affect your work and what you can contribute to the Headlands community. (**three printed copies**)
- the names, addresses, telephone numbers and email addresses of three references. (Please note: references may only be contacted if you are selected as a finalist). (**one printed copy**)

Your application should also include:

- documentation of recent work.
- a self-addressed, stamped envelope with adequate postage for return of materials. Materials will not be returned without this postage. **Please do not use metered mail since it is only valid for the date issued. Please write your discipline on outside of application envelope.**
- \$35 processing fee (checks payable to Headlands Center for the Arts). Overseas applicants must have checks drawn on a bank in US dollars. No foreign postal money orders are accepted for application fee. Online applicants can use a major credit card for payment.

Please note: a personal interview is required for all California finalists. It will take place in the fall.

DOCUMENTATION

Please select from the following list materials appropriate to your practice. The category headings are guidelines, but **we encourage you to submit materials from every category if they best represent your work.**

Visual Art (painting, printmaking, photography, sculpture, installation, conceptual): Submit no more than 15 images, either as slides in an 8 1/2" x 11" clear plastic sheet, with each slide labeled with your name, OR on a CD, as JPEG files, at no larger than 1.5 MB. Images must be accompanied by an image list with title, date, size, media, and, where applicable, conceptual intent. Please note: the first five images will be used for initial jurying purposes. Alternatively, up to 30 minutes of video, DVD* and/or audio tape is also acceptable.

Performance, Choreography, Dance: Submit scripts, 30 minutes of video documentation and/or DVD* and other material that adequately describes your work. Please note: the first 10 minutes will be used for primary review.

Writing (poetry, fiction, nonfiction, playwriting, screenwriting): Submit digital (.doc or .rtf) versions, as well as **two printed copies** of no more than: 20 pages of poems; 30 pages of prose; or one to two full-length plays or scripts with 30 pages marked for primary review. Please submit two copies of five pages marked for initial jurying. These five pages do not have to be derived from the full submission.

Film, Video, New Media: Submit up to 30 minutes of 1/2" videotape or DVD*. Please note: the first 10 minutes will be used for primary review.

Music, Composition, Sound: submit up to 30 minutes of audio (cassette, CD or DVD*) or 1/2" videotape of recent work. Please note: the first 10 minutes will be used for primary review.

Interdisciplinary Arts: Please review other categories to determine what materials you should submit.

Arts Professionals (art writers and administrators): Submit sufficient material to evidence the breadth of your work and interests, including reviews, essays and catalogs.

*Multiple works submitted on DVD must be separated by chapter headings.

Please do not submit original copies of slides, tapes, CDs, videos, DVDs, films or manuscripts. Headlands Center for the Arts is not responsible for loss or damage to materials.

APPLICATION FOR HEADLANDS RESIDENCY

(PLEASE PRINT)

NAME _____

ADDRESS _____

CITY _____

STATE & ZIP _____

DAYTIME TELEPHONE _____

CELL PHONE _____

EMAIL _____

Please notify us immediately if your email or mail address changes.

DISCIPLINE

(CHECK ONE)

- Visual Arts
- Performance Art / Choreography / Dance
- Writing
- Film / Video / New Media
- Music / Composition / Sound
- Interdisciplinary Art
- Arts Professional

Please note: A separate application form is required for each discipline

The following questions are optional and have no bearing on your candidacy for a residency:

Gender:

- M
- F
- Other

Age:

- under 25
- 25-34
- 35-44
- 45-54
- 55-64
- 65+

Ethnicity / Cultural background / Race / Nationality / Sexual Orientation:

(Please respond in the way that most appropriately describes how you identify yourself)

Highest level of schooling completed:

Please detach along dotted line.